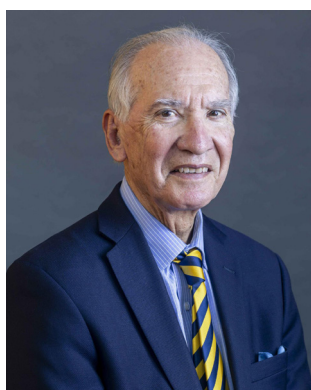
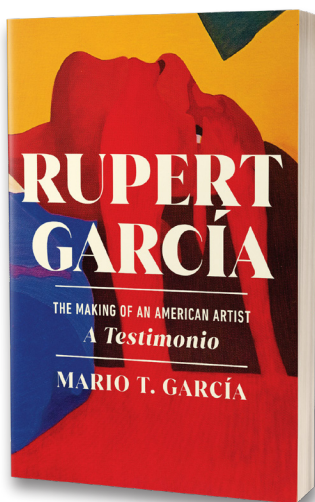


THE INTERDISCIPLINARY HUMANITIES CENTER SERIES:

# HUMANITIES DECANTED

PRESENTING NEW FACULTY PUBLICATIONS  
AND CREATIVE PROJECTS

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## MARIO T. GARCÍA

*Rupert García: The Making of an American Artist, a Testimonio*

Rutgers University Press (2026)

**Tuesday, February 24 | 4:00 pm**

*McCune Conference Room, 6020 HSSB*

Join us for a dialogue between **Mario T. García** (Chicana and Chicano Studies) and **Melinda Gandara** (Santa Barbara City College) about García's new book, *Rupert García: The Making of an American Artist, a Testimonio*. *Rupert García* is a compelling story of a working-class Mexican American from California's Central Valley who became a major American artist with national and international recognition. *Refreshments will be served.*

Mario T. García is a Distinguished Professor Emeritus of Chicana and Chicano studies at the University of California, Santa Barbara. He has published over 20 books over the course of his career.

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