



*RFG Talk:*  
**Images of War for Children in Ukrainian  
Picturebooks: Aesthetic, Political, and  
Emotional Strategies**

APR  
**29**  
MON

10:00 – 11:00 AM  
Zoom  
Learn more: [bit.ly/GCE-RFG](https://bit.ly/GCE-RFG)

**SVETLANA EFIMOVA**

Ludwig Maximilian University of Munich

Parents and authors across the world are dealing with the question of how to talk to children about war. Ukrainian writers and illustrators in particular have to find narrative and visual techniques to address children who are growing up under circumstances of war and displacement. In this talk, Svetlana Efimova will analyze Ukrainian picturebooks written since 2014, focusing on the relationship between representation and abstraction and the interplay between visuality and emotions.



Dr. Svetlana Efimova is an Assistant Professor of Slavic Literatures and Media Studies at the Ludwig Maximilian University of Munich and a visiting scholar at UC Berkeley. In 2024, she was elected to the Young Academy at the Bavarian

Academy of Sciences and Humanities with her current research project “Aesthetics and Politics of Picturebooks in Contemporary Eastern European Children’s Literature.”

*Sponsored by the IHC’s Global Childhood Ecologies Research Focus Group and the Department of Germanic and Slavic Studies*

*Image: a visual fragment from the book Vijna, shcho zminyla Rondo by Romana Romanyshyn and Andriy Lesiv*

