Drawing Deportation: Art and Resistance among Immigrant Children argues that immigrant children are not passive in the face of the challenges presented by U.S. anti-immigrant policies. Based on ten years of work with immigrant children in two different border states—Arizona and California—Drawing Deportation gives readers a glimpse into the lives of immigrant children and their families. Through an analysis of 300 children’s drawings, theater performances, and family interviews, this book, at once devastating and revelatory, provides a roadmap for how art can provide a necessary space for vulnerable populations to assert their humanity in a world that would rather divest them of it.

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