



RFG Talk:
**Drawing Deportation: Art and Resistance
among Immigrant Children**

MAR
6
WED

3:30 – 4:30 PM

Zoom

Learn more: bit.ly/GCE-RFG

SILVIA RODRIGUEZ VEGA

UC Santa Barbara

Drawing Deportation: Art and Resistance among Immigrant Children argues that immigrant children are not passive in the face of the challenges presented by U.S. anti-immigrant policies. Based on ten years of work with immigrant children in two different border states—Arizona and California—*Drawing Deportation* gives readers a glimpse into the lives of immigrant children and their families. Through an analysis of 300 children’s drawings, theater performances, and family interviews, this book, at once devastating and revelatory, provides a roadmap for how art can provide a necessary space for vulnerable populations to assert their humanity in a world that would rather divest them of it.



Silvia Rodriguez Vega is an Assistant Professor at UCSB in the Department of Chicana/o Studies. Her research explores the ways anti-immigration policy impacts the lives of immigrant children through methodological tools centering participatory art and creative expression.

Sponsored by the IHC’s Global Childhood Ecologies Research Focus Group

