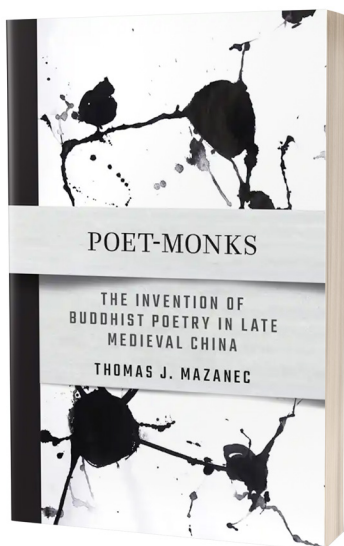


THE INTERDISCIPLINARY HUMANITIES CENTER SERIES:

HUMANITIES DECANTED

PRESENTING NEW PUBLICATIONS AND
CREATIVE PROJECTS BY HFA FACULTY



THOMAS MAZANEC

Poet-Monks: The Invention of Buddhist Poetry in Medieval China

(Cornell University Press, 2024)

Tuesday, May 14 | 4:00 pm

McCune Conference Room, 6020 HSSB

Join us for a dialogue between **Thomas Mazanec** (East Asian Languages & Cultural Studies) and **Xiaorong Li** (East Asian Languages & Cultural Studies) about Mazanec's new book, *Poet-Monks: The Invention of Buddhist Poetry in Medieval China*.

In *Poet-Monks*, Mazanec traces the historical development of the poet-monk as a distinct actor in the Chinese literary world, arguing for the importance of religious practice in medieval literature.

Thomas Mazanec is Associate Professor of East Asian Languages & Cultural Studies at UC Santa Barbara. He researches premodern Chinese literature and religion as well as their encounters with other cultures.

Refreshments will be served.

Cosponsored by the IHC's Harry Girvetz Memorial Endowment

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