



RFG Talk:

Brutal Beauty: Aesthetics and Aspiration in Urban India

NOV
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THU

4:00 – 5:30 PM

6056 HSSB

Learn more: bit.ly/PRPS-RFG

JISHA MENON

Stanford University

Jisha Menon will discuss her recent book, *Brutal Beauty: Aesthetics and Aspiration in Urban India*. Sketching out scenes of urban aspiration and its dark underbelly, the book delineates the creative and destructive potential of India's lurch into contemporary capitalism, exploring art's capacity to absorb and critique liberalization's discontents. Menon argues that neoliberalism isn't just an economic, social, and political phenomenon, it is also an aesthetic project.



Jisha Menon is Professor of Theater and Performance Studies at Stanford University. She is the author of *Brutal Beauty: Aesthetics and Aspiration in Urban India* and *The Performance of Nationalism: India, Pakistan and the Memory of Partition*.

Sponsored by the IHC's Performing Race, Performing Space Research Focus Group and the Department of Theater and Dance

