





Dear UCSB Community,

Communities come into being for many reasons, often from a shared sense of place, culture, or history. And communities mobilize for many reasons as well: to fight against social injustice, pursue collective aspirations, and redress group grievances. Communities can encourage expressivity and stimulate creativity. They mark passages, celebrate achievements, and mourn losses. Within the spaces of community, people cultivate talents, make discoveries, and engage one another in mutually enlivening exchange. They may be virtual or physical; they may exist for generations or as fleetingly as a flash mob.

This year, the Interdisciplinary Humanities Center will present its annual public events series on the theme of "Community Matters." The series will explore the meaning and significance of community in the twenty-first century and the ways in which community has been conceptualized and created by different cultures and groups throughout history. A number of talks, workshops, and film screenings will be devoted to discussing specific projects that have been undertaken with different community partners around the country. The series will begin on Thursday, October 13 with a lecture by UCSB professors George Lipsitz and Barbara Tomlinson on "Insubordinate Spaces for Intemperate Times: Why Civic Engagement Matters Now." The fall line-up also includes a talk on Tuesday, October 25 by Professor Laura Browder, from the University of Richmond, entitled "Driving Richmond: From Pop-up Public Art Exhibition to University Class—and Transit Museum." The exhibition Browder will discuss tells a complex and dialogic story of Jim Crow, civil rights and the racial geography of Richmond through the eyes of the bus drivers. On November 17, Professor Harry Boyte of the Sabo Center for Democracy and Citizenship at Augsburg College will present "Public Universities and the Future of Democracy." Boyte is an architect of the Center for Democracy and Citizenship's public work approach to civic engagement and democracy. For a complete list of series events, visit: www.ihc.ucsb.edu/communitymatters.

As UCSB students prepare themselves for career paths in a competitive, globalized world, it is crucial that they learn the value, and rewards, of community engagement. As Richard M. Hollister, Nancy Wilson and Peter Levine have written, "Engaged students are more likely to think about other people's needs and interests, about the communities in which they are studying, about the purposes of their education, and about the obligations that come with their privileges." Alongside the *Community Matters* series, the IHC has developed a number of programs and courses to support community partnerships with local elementary schools, senior residences, and other organizations. These programs have been designed to help students engage as collaborative co-makers of the world in which they live and to gain the experience and skills they need to participate in democratic society as informed, empathic and reflective citizens. Two of these courses are taught by IHC Associate Director for Community Engagement Rick Benjamin. In "Poetry and Community Practice," undergraduates, teaching in pairs, conduct workshops in schools, community centers, and assisted living centers. "Community Matters" mixes civic reflection and action through engagement with IV Elementary School. We are particularly excited about a new correspondence course called "Foundations in the Humanities," which will be developed by the 2016-17 IHC Graduate Affiliates Program fellows. The students will spend the fall quarter designing a syllabus that incorporates readings in literature, political and social theory, philosophy, and memoir. In winter and spring quarters, they will each work individually, through mail correspondence, with two inmates of a California correctional facility.

In addition to these community-engaged learning opportunities the IHC, in partnership with the Division of Humanities and Fine Arts, is offering a new Humanities in the Community grant for graduate students. In the inaugural year of the grant, we were able to offer summer support to seven graduate students who are using their skills as humanists and artists to create collaborations with community partners. Elizabeth Allen from the English Department is collaborating with two local college access programs to create a curriculum for workshops on crafting the college application personal statement. Emma Levine, from the Department of Music, and Zachary Rentz, from the Department of Philosophy, are using music and readings in philosophy to stimulate dialogues on themes of importance to residents of two local assisted-living communities. Audrey Lopez, from the Linguistics Department, is using student-produced film and radio to amplify the voices, visibility, and experiences of bilingual Latino youth language brokers who live and work in Santa Barbara County. Carlos Jimenez, from the Department of Film and Media Studies, is working with adults and youth to create a news hour at a community radio station in Oxnard, California. Shawn Warner-Garcia, from the Linguistics Department, is designing a web-based multimedia curriculum module that produces innovative content on sexuality and faith. Megan Lukaniec, also from the Linguistics Department, is developing K-12 online language resources for the First Nations language Wendat, currently being reawakened from over 150 years of dormancy.

I look forward to seeing you at the IHC for our *Community Matters* events, and I encourage you to please contact me to discuss opportunities for collaboration and new community partnerships.

Warm wishes,
Susan Derwin, Director
derwin@ihc.ucsb.edu



ABOUT THE SERIES:

What is the meaning and significance of community in the 21st century? How has community been conceptualized and created by different cultures throughout history? How are relationships between specific communities and the broader social milieu constructed and maintained? In today's global society, what provides the impetus for a life of civic engagement, built upon democratic values, goals, and aspirations? Is the "network" the next form of community, now disconnected from the preconditions of shared physical or social space? These and other questions will be explored through the Interdisciplinary Humanities Center's 2016-17 public events series *Community Matters*.

A primary focus of *Community Matters* will be the changing nature of a liberal education. Increasingly, higher education is emphasizing the cultivation of citizenship through field-based learning, collaborative community-based research and the co-creation of knowledge through community-university partnerships. Through such approaches, the goals of a liberal education are becoming refocused to align with the values of deliberative democracy, participatory citizenship and civic engagement through cooperative problem solving. *Community Matters* aims to stimulate reflection and transformation in this direction, inviting the campus and community to work together to develop humanities- and arts-based programs that cultivate essential skills of collaboration and that mutually engage the university and the local community through co-conceived learning opportunities and co-designed projects.

ALL EVENTS WILL TAKE PLACE IN THE MCCUNE CONFERENCE ROOM, 6020 HSSB, UNLESS OTHERWISE NOTED.

SELECTED EVENTS 2016-2017:

INAUGURAL LECTURE: *Insubordinate Spaces for Intemperate Times: Why Civic Engagement Matters Now*

George Lipsitz (Black Studies, UCSB)
Barbara Tomlinson (Feminist Studies, UCSB)

Thursday, October 13 / 4:00 PM

TALK: *Driving Richmond: From Pop-up Public Art Exhibition to University Class—And Transit Museum*

Laura Browder (English, University of Richmond)

Tuesday, October 25 / 4:00 PM

WORKSHOP: *The Porous University: Creating Successful Community-Based Public Art, Drama, and Archive Projects*

Laura Browder (English, University of Richmond)

Wednesday, October 26 / 10 AM - 12 PM

TALK: *Democracy Matters: The Road to Self-Governance in Isla Vista*

Alice O'Connor (History, UCSB)
Thursday, November 3 / 5:00 PM
UCSB Library, Special Research Collections

In support of the UCSB Library exhibit "Isla Vista - Building a Community, 1970-2016." www.library.ucsb.edu/exhibitions/upcoming-exhibitions.

Cosponsored by the UCSB Library.

PANEL: *The Engaged Classroom: Learning at the Intersection of Campus and Community*

Moderators: Rick Benjamin (Associate Director for Community Engagement, IHC)

Margaret Klawunn (Vice Chancellor for Student Affairs, UCSB)

Thursday, November 10 / 4:00 PM

TALK: *Can We "Teach to Transgress"?*

Margaret Klawunn (Vice Chancellor for Student Affairs, UCSB)

Tuesday, November 15 / 4:00 PM

MultiCultural Center Theater

Cosponsored by the MultiCultural Center.

TALK: *Public Universities and the Future of Democracy*

Harry Boyte (Sabo Center for Democracy and Citizenship, Augsburg College)

Thursday, November 17 / 4:00 PM

Cosponsored by the Walter H. Capps Center for the Study of Ethics, Religion, and Public Life and the IHC's Harry Girvetz Memorial Endowment.

TALK: *My Other's Keeper: Radical Ethics and Visions of Community*

Donna Orange (Postdoctoral Program in Psychotherapy and Psychoanalysis, NYU)

Thursday, January 12 / 4:00 PM

Cosponsored by the English Department's Literature and the Mind Program.

TALK: *Remixing the Civic Imagination*

Henry Jenkins (Communication, Journalism, Cinematic Arts and Education, USC)

Thursday, February 2 / 4:00 PM

TALK: *Communities for Empowerment: Antebellum African American Literary and Debating Societies*

Margaret Malamud (S.P and Margaret Manasse Chair, College of Arts and Sciences, New Mexico State University)

Thursday, February 9 / 4:00 PM

Cosponsored by the Department of Classics and the Art, Design and Architecture Museum.

TALK: *Only One Can Live: Witnessing and Resisting a Violent Collective Fantasy*

Jessica Benjamin (Postdoctoral Program in Psychotherapy and Psychoanalysis, NYU)

Thursday, February 23 / 4:00 PM

Cosponsored by the English Department's Literature and the Mind Program.

TALK: *Revolution as Storytime: The Uprisings of 2011 and the Art of Viral Narrative*

Nathan Schneider (Media Studies, University of Colorado - Boulder)

Thursday, April 6 / 4:00 PM

Cosponsored by the Department of Religious Studies.

TALK: *Beyond the Romance of Community: Envisioning Queer Collectivity, Contesting Racial Capitalism*

Miranda Joseph (Gender and Women's Studies, University of Arizona)

Thursday, April 13 / 4:00 PM

TALK: *Break Every Yoke: Religion, Justice, and the End of Mass Incarceration*

Joshua Dubler (Religion, University of Rochester)

Thursday, May 25 / 4:00 PM

Cosponsored by the Department of Religious Studies.

IHC AWARD DEADLINES:

NOVEMBER 15:

Faculty Release Time Award
Faculty Collaborative Award
Community-Engaged Participatory Pedagogy in the Arts Program

JANUARY 17:

Graduate Collaborative Award
Visual, Performing and Media Arts Award

APRIL 17:

Faculty Release Time Award
Faculty Collaborative Award
Predoctoral Fellowships

MAY 15:

Research Focus Groups
Research Fellowships

RESEARCH FOCUS GROUPS

The IHC is sponsoring the twelve Research Focus Groups for the 2016-17 academic year. The IHC Research Focus Groups bring together faculty and graduate students with shared research interests from different fields and departments to foster the development of interdisciplinary research agendas. The RFGs meet to present work in progress, read and discuss texts and current scholarship, and plan and implement common research projects. For more information, and to find contact information for the following groups, visit www.ihc.ucsb.edu/research/rfg.html.

THE FOLLOWING RESEARCH FOCUS GROUPS ARE RETURNING TO THE IHC THIS YEAR:

AFRICAN STUDIES RFG

Convener: Mhoze Chikowero, History

AMERICAN INDIAN AND INDIGENOUS COLLECTIVE RFG

Conveners:

Margaret McMurtrey, Religious Studies

Ann Plane, History

ANCIENT BORDERLANDS RFG

Conveners:

Elizabeth Digeser, History

Stuart Tyson Smith, Anthropology

IDENTITY RFG

Conveners:

Cynthia Kaplan, Political Science

Adrienne Edgar, History

LANGUAGE, INTERACTION AND SOCIAL ORGANIZATION (LISO) RFG

Conveners:

Melissa Curtin, Linguistics

Geoffrey Raymond, Sociology

Mary Bucholtz, Linguistics

MACHINES, PEOPLE AND POLITICS RFG

Convener: Patrick McCray, History

NEW SEXUALITIES RFG

Conveners:

Mireille Miller-Young, Feminist Studies

Paul Amar, Global Studies

REINVENTING JAPAN RFG

Conveners:

Kate Saltzman-Li, East Asian Languages and Cultural Studies

Kate McDonald, History

SLAVERY, CAPTIVITY AND THE MEANING OF FREEDOM RFG

Conveners:

James Brooks, History

Jeannine DeLombard, English

Rose MacLean, Classics

Giuliana Perrone, History

SOUTH ASIAN RELIGIONS AND CULTURES RFG

Conveners:

Barbara Holdrege, Religious Studies

Bhaskar Sarkar, Film and Media Studies

UC-SANTA BARBARA HEALTH, MEDICINE AND CARE WORKING GROUP (UC-SBHCWG)

Conveners:

Zakiya Luna, Sociology

Laury Oaks, Feminist Studies

FOR THIS YEAR, THE IHC WELCOMES ONE NEW RESEARCH FOCUS GROUP:

INTERDISCIPLINARY AND COMPARATIVE TAIWANESE STUDIES

Conveners:

Clio Yun-Chen Lu (History of Art and Architecture)

Chi-Ting Peng (History)

Paul Spickard (History)

Various historical developments started from, came to or converged on Taiwan: the indigenous development of Austronesian languages and cultures for thousands of years, Spanish and Dutch colonization at the Age of Discovery (the 15-17th centuries) in European history, the immigration from South-East China and the expansion of the Qing Empire to Taiwan, Japanese colonization from the period of Neo-Colonialism to the end of the Second World War, the retreat of the government of the Republic of China to Taiwan and the subsequent re-sinicization in the wake of the founding of People's Republic of China by the Communist Party, and the current development of Taiwanese national identity. This research group aims to investigate the interlacing of diverse heritages in Taiwan by placing it in different historical contexts and rethink how the study of Taiwan can throw new light to the regional studies of South-Pacific Islands, China, Japan and East Asia and the theories of post-colonialism, nationalism and identity.



THE 2016-17 IHC GRADUATE AFFILIATES PROGRAM

In conjunction with this year's IHC public programming series *Community Matters*, the five participants in this year's IHC Graduate Affiliates Program will participate in a pedagogical project in social justice. Working with the IHC Director, Graduate Affiliates will design and offer a ten-week correspondence course in the humanities for inmates of North Kern State Prison (NKSP). They will devote fall quarter to creating the curriculum for the course, which will consist of brief foundational readings in the humanities along with response worksheets for the participants. In winter and spring, Graduate Affiliates will offer the course to inmates in NKSP, via mail correspondence. We anticipate that each Graduate Affiliate will work with two participants from NKSP throughout winter and spring quarter.



IV ARTS NEWS

Now in its thirteenth year, IV Arts is a grassroots arm of the IHC, actively exploring the relationship between campus and community, culture and civil society, particularly in the neighborhood closest to the university: Isla Vista. While Magic Lantern Films fills Friday and Monday nights with a wide variety of cinematic pleasures, IV Live holds down the historic Embarcadero Hall with weekly improvisational theater shows. *Word: Isla Vista Arts & Culture Magazine* is soon to publish its thirtieth issue, reflecting journalistic concerns from lifestyle features to politically-engaged reporting. Beyond the UCSB student community, Nuestra Voz summer theater camp annually reaches into the heart of the IV youth community with made-to-order summer theater. All of these endeavors have academic links to courses in the university in Film & Media, Theater and Dance and the IHC, with UCSB students who care as much about improving their minds as bettering the places where they live. Director Ellen Anderson is available for consultation with campus organizations producing or planning new cultural events in Isla Vista: eanderson@ihc.ucsb.edu.

HUMANITIES IN THE COMMUNITY AWARDS

The Humanities in the Community program, cosponsored with the Division of Humanities and Fine Arts, provides summer funding for seven advanced graduate students to support projects that advance civic engagement through scholarly and creative work in the humanities and arts.

Elizabeth Allen, English
 Carlos Jimenez, Film and Media Studies
 Emma Levine, Music
 Zachary Rentz, Philosophy
 Audrey Lopez, Linguistics
 Megan Lukaniec, Linguistics
 Shawn Warner-Garcia, Linguistics

IHC FACULTY AND GRADUATE FELLOWS

The following individuals and groups were granted IHC awards during the 2015-2016 academic year:

FACULTY RELEASE TIME AWARD

This award releases faculty from teaching during one quarter in order to concentrate on research projects.

Richard Ross, Art, *My Brother's In Juvie*

George Lipsitz, Black Studies and Sociology, *Inured to Suffering and Afraid of Love*

Glyn Salton-Cox, English, *Good Comrades and Splendid Creatures: Queer Communism and the Making of the Midcentury Sexual Subject*

Barbara Tomlinson, Feminist Studies, *Inured to Suffering and Afraid of Love*

FACULTY COLLABORATIVE AWARDS

These awards support conferences at UCSB or in the Santa Barbara area, collaborative research or instructional projects by faculty in one or more departments, and initiatives to bring visiting scholars and arts practitioners to campus for collaborative research or teaching.

Heather Blurton, English; Dwight Reynolds, Religious Studies, *Medieval Bestsellers versus Solitary Masterpieces: What was Read Then and Now*

Colin Gardner, Art; Elyse Gonzales, Art, Design and Architecture Museum, *New Colloquia*

Paul Amar, Global Studies; Sherene Seikaly, History, *After Tahrir: Egypt's Revolutionary Experiences and Future Visions*

Diane Fujino, Asian American Studies; Esther Lezra, Global Studies, *Democratizing Education: Creating Racialized Spaces of Community Building Through Critical Pedagogy, Improvisation, and the Public Humanities*

Bishnupriya Ghosh, English; Bhaskar Sarkar, Film and Media Studies, *The Global-Popular Workshop*

James Kearney, English; Irwin Appel, Theater and Dance, *w/Shakespeare: Shakespeare, Phenomenology, Play*

Amr El Abbadi, Computer Science; Laila Shereen Sakr, Film and Media Studies, *R-Shief Media System Workshop*

VISUAL, PERFORMING AND MEDIA ARTS AWARDS

These awards support innovative projects in the visual, performing and media arts that engage creatively with issues of interdisciplinary concern.

Scott Slade Wagner, Art, *An Historically Colorful Mirror*

PREDOCTORAL FELLOWSHIPS

Pre-doctoral fellowships support doctoral candidates and advanced MFA students whose research facilitates dialogue across the traditional disciplinary boundaries within the arts and humanities, and/or between the arts & humanities, sciences, and social sciences.

Nissa Ren Cannon, English, *Paper Identities and Identity Papers*

Danielle Davey, English, *Godly Prodigality: The Poetics of Excess in Early Modern England*

Hannah Goodwin, Film and Media Studies, *Archives of Light: Cinematic and Cosmological Time*

Sarah E. Hanson, History, *Gender, Work, and Economic Power: Women from Elite Urban Families in Medieval Douai, ca. 1285-1384*

Tegan Raleigh, Comparative Literature, *The Enchantments of Authenticity: The Fictive Frames of French and German Collections of Tales from Charles Perrault to the Brothers Grimm*

GRADUATE COLLABORATIVE AWARDS

These awards support graduate students in organizing conferences, symposia, exhibitions, and performances.

Anna Bax, Linguistics; Kendra Calhoun, Linguistics; Joyhanna Kemp, Spanish & Portuguese; Jacqueline Kemp, Graduate School of Education; Jenny Sperling, Graduate School of Education; Chelsea Tanous, Graduate School of Education, *23rd Annual Conference on Language, Interaction, and Social Organization (LISO): Encounter and Interface*

Sunny Samuel, Art; Keir Balla, Biology, UCSD, *Interpretation and Transformation of Structural Images of Host-Parasite Interactions through Drawing, Painting, Sculpture, and Animation*

RESEARCH FELLOWS

The IHC Research Fellowship is awarded to recent UCSB Ph.D.s in the humanities and the humanistic social sciences. The Fellows are affiliated with the IHC and will have opportunities to participate in the Center's classes, activities and research groups.

Kuan-yen Liu, Comparative Literature

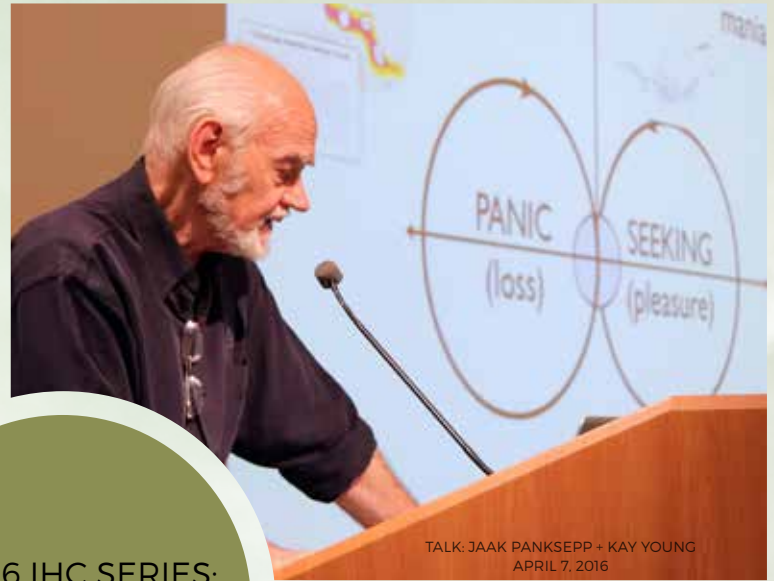
Ana Mitrovici, History of Art



PANEL: CONSIDERING OLIVER SACKS | MAY 10, 2016



TALK: AGUSTIN FUENTES | JAN 21, 2016



TALK: JAAK PANKSEPP + KAY YOUNG
APRIL 7, 2016

2015-16 IHC SERIES:
HUMANITIES AND
THE BRAIN



CONFERENCE KEYNOTE: GABRIELLE STARR | MAY 13, 2016



READING: SUZANNE JILL LEVINE +
JORGE LUIS CASTILLO
MAY 31, 2016



THE 2015-16 DIANA AND SIMON RAAB
WRITER-IN-RESIDENCE

Best-selling memoirist, poet and essayist Mary Karr visited UCSB in February 2016 as the Diana and Simon Raab Writer-in-Residence. Karr gave a public reading at UCSB in UCSB's Corwin Pavilion, focusing on her most recent publication, *The Art of Memoir*. While in residence, Karr met with students from classes in non-fiction and poetry writing to share her thoughts on the craft of writing.



TALK: ANJAN CHATTERJEE | NOV 19, 2015



CONFERENCE: THE HUMANITIES, THE
NEUROSCIENCES AND THE BRAIN
MAY 13, 2016



THE 2016 UC STUDENT
VETERANS SUMMER
WRITING WORKSHOP:
In June 2016, the IHC
hosted the second
annual UC Student
Veterans Writing
Summer Workshop at
UC Santa Barbara.

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