



JUNE
7
WED

12:00 – 1:15 PM

Zoom

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Ukrainians know what “nuclear pollution”, “ecological genocide”, and “eco-memory” mean because of the Chornobyl accident, the great 1986 catastrophe near Kyiv, the Ukrainian capital. This cultural memory is embodied in Ukrainian children’s literature covering different genres, such as short novels, novels, eco-comics, and picturebooks. This talk assumes that literature recalls human and nonhuman interactions through cultural memory and eco-memory. Analyzing Ukrainian children’s literature on Chornobyl issues, it aims to show that this literature is nature-oriented within memory studies.



Dr. Maryna Vardanian is a Visiting Scholar at the Institute for Translating and Interpreting, Heidelberg University (Germany). She teaches Children’s Literature, Translation Studies, and

Comparative Literature courses as a Professor of the Department of Translation and Slavic Studies at the Kryvyi Rih State Pedagogical University (Ukraine). Her major research interests are Ukrainian diasporic and contemporary children and YA literature, cultural memory, and ecocriticism.

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