

AGENTS OF ISHQ and the Radical Possibilities of Love

Paromita Vohra

April 26, 2023 3:30 pm 2135 SSMS Building, UCSB

This colloquium will explore with Paromita Vohra the experience of co-creating a digital space about sex, love, and desire in India.

Paromita Vohra is an Indian media artist and writer who works with a range of forms, including film, comic books, digital media, installation art, and writing, to explore themes of feminism, desire, urban life, and popular culture. Her filmography as director includes the documentary *Partners in Crime*, which will be screened on April 27 at 7:00 pm in Pollock Theater, as well as the documentaries *Unlimited Girls*, Q2P, and *Morality TV and the Loving Jehad*. She has written the feature film *Khamosh Pani*; the documentaries *Skin Deep*, *Stuntmen of Bollywood*, and *If You Pause*; the play *Ishquiya: Dharavi Ishtyle*; and the comic book *Priya's Mirror*. In addition, she has published essays on film, popular culture, love, and desire, as well as several short stories. She also writes a weekly newspaper column "Paronormal Activity" for *Sunday Mid-Day*. In 2015 Vohra founded the *Agents of Ishq*, an award-winning digital platform for conversations on sex, love, and desire in India, and she is currently serving as its creative director.



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