

TRIBUTE—Members of the Musical Comedy Workshop Class in a scene from “Delightful, Delicious, De-lovely,” a tribute to e. e. cummings.

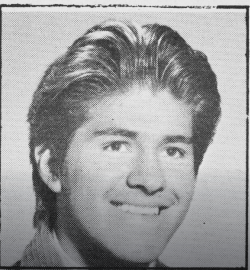
**Talk: Review**

Gypsy by Vinnette Carroll with poor imitation of Janis Joplin is, as an...  
...been considered...  
...and Jerry Lee... hands that will never make it and

**Fine Arts**  
TERRI BERNHARD, Fine Arts Editor

**Student author wins Quinto Sol Award**

Luis Javier Rodriguez, Cal State L.A. student, has been awarded an honorary award for a series of poems and sketches of the urban Chicano experience in Los Angeles in the third annual Premio Quinto Sol For Literature.



Luis Rodriguez

Rodriguez, along with two other award recipients, Dr. Rolando Hinojosa-S, chairman of the department of modern languages at Texas A & I University, and Estela Portillo de El Paso, Texas, received their awards in a ceremony May 18, at the headquarters of Quinto Sol Publications in Berkeley.

Quinto Sol, an independent firm, is the nation's largest publisher of

winning works will be published during the spring of 1977 and will

**“It Calls You Back and Draws You In”:  
The Personal Papers of Luis J. Rodríguez**

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**JOSEPHINE METCALF**  
University of Hull, UK

Luis J. Rodríguez is an award-winning author and activist whose memoir about life in a gang, *Always Running*, is as popular as ever in 2023, its 30th anniversary. The UCSB Library Special Research Collections recently acquired Rodríguez's personal papers, giving scholars and students an opportunity to see the personal and social context behind *Always Running* and Rodríguez's other prose, poetry, and non-fiction, as well as his involvement in gubernatorial races, revolutionary organizations, and the prisoners' rights movement. In this talk, Jo Metcalf will discuss her use of the archive as she and co-editor Ben Olgún (UCSB) create an anthology of the life and works of Rodríguez. Engaging with this collection of letters, manuscripts, contracts, newspapers, and photos exposes both the excitement and frustration that archives often hold. *Ben Olgún will introduce the talk, which will be followed by a reception.*



Josephine Metcalf is a Senior Lecturer in American Studies at the University of Hull, UK and an IHC Visiting Scholar. She is the co-founder and co-director of the Cultures of Incarceration Centre and Programme Director for the MA in Incarceration Cultures. Her research focuses on the representation of prisons and street gangs in literature and other pop-culture forms, and the ways these have been received by audiences.

*Cosponsored by the Interdisciplinary Humanities Center and the UCSB Library Special Research Collections*

*Image: Luis J. Rodríguez papers (CEMA 204), Special Research Collections, UCSB Library*

