March 20, 2023
Leonardo Impett (Cambridge)
Art, Art History & Artificial Intelligence

Monday, March 20
3pm-4.30pm
Graduate Center for Literary Research
Phelps 6206C
and on Zoom

Inaugural event
Computation and the Humanities
A series of events at the GCLR investigating the impact of computation on literary and visual research. Guests include researchers, artists, and practitioners working within and beyond the digital humanities.

"This talk introduces my current project, for **a new history of machine visuality**. The stakes are multiple. In the spirit of histories of visuality, computer vision might tell us something about the dominant modes of thinking about vision over the last century. We might also want to learn something about the scopic regimes of machine vision systems because of their use in surveillance, automation, scientific research and so on. More broadly, I want to argue that discourses and practices of visuality (and thus a set of only partially explicit theories about seeing) have been central to the invention and development of neural networks, and thus to contemporary AI more broadly, from chat-bots to audio systems."

Dr. Leonardo Impett is a University Assistant Professor in Digital Humanities and convenor of the MPhil in Digital Humanities at Cambridge University.