



FEB 8 WED

12:00 - 1:15 PM Zoom Learn more: bit.ly/GCE-RFG

This talk follows Jack Zipes' new translation of Felix Salten's *Bambi* (1923). Zipes' research for this book demonstrates that Bambi was essentially a Jew, as were all the animals in the forest, and that he and they had to spend their lives avoiding pogroms in the forest and learning to deal with loneliness. Zipes will also discuss Hugo Bettauer's *Vienna without Jews* (1923) and Artur Landberger's *Berlin without Jews* (1924). There is a connection, Zipes believes, between the joyful killing of animals in the forest and the ways that Jews were murdered during the first half of the twentieth century.

Sponsored by the IHC's Global Childhood Ecologies Research Focus Group and the Department of German and Slavic Studies

JACK ZIPES

University of Minnesota



Jack Zipes is Professor Emeritus of German and Comparative Literature at the University of Minnesota. His publications include his new translation *The Original Bambi: The* Story of a Life in the Forest (2022),

Buried Treasures: The Political Power of Fairy Tales (2023), and The Operated Jew and The Operated Goy (1991).

Image: HUNT / cycle Bambi Vienna, sketch by Alenka Sottler with photo from Österreichische Nationalbibliothek Kartensammlung



UC SANTA BARBARA www.ihc.ucsb.edu @ihcucsb