

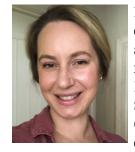
7 WED

12:00 – 1:00 PM Zoom Learn more: bit.ly/GCE-RFG

This talk examines the comparative representations of the Mizrahi immigrant and the Holocaust refugee through the motif of the child immigrant to Israel in the mid-20th century through the work of Leah Goldberg (1911-70). Feldman will examine how Goldberg's fiction collapses the border between literary and geographical landscapes, especially the liminal spaces that connect Jerusalem and Tel Aviv to migrant camps and children's communities on the Kibbutzim, to explore the effects of geographical space upon child characters.

RACHEL FELDMAN

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Rachel Feldman is a doctoral candidate in Comparative Literature at UC Santa Barbara. She is finalizing her dissertation, "The Mother Tongues and Multilingual Specters of Modern Hebrew Children's Literature," which explores how a new constellation

of authors turned to multimodal children's literature and children's systems in order to reconcile major sociolinguistic ideological concerns.

Sponsored by the IHC's Global Childhood Ecologies Research Focus Group

Photo: Anna Riwkin-Brick, 1950



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