

THE INTERDISCIPLINARY HUMANITIES CENTER SERIES:

HUMANITIES DECANTED

PRESENTING NEW PUBLICATIONS AND CREATIVE PROJECTS BY HFA FACULTY

Join us for a dialogue between **Leo Cabranes-Grant** (Spanish and Portuguese, Theater and Dance) and **Juan Pablo Lupi** (Spanish and Portuguese) about Cabranes-Grant's new play, *The Bones of Contention*. Refreshments will be served.

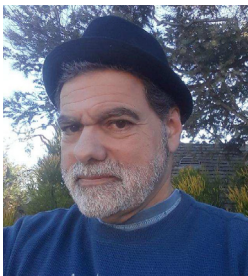
Tuesday, October 25 | 4:00 pm
McCune Conference Room, 6020 HSSB



LEO CABRANES-GRANT

The Bones of Contention

The Bones of Contention describes the efforts of Yitipaka (an imaginary California town) to regain its economic and social stability after the COVID pandemic. Constructed as two collective latinx murals (one dedicated to the older generation, one dedicated to younger people), the play confronts frictions produced within that community by conflicted financial, environmental, political, and emotional demands. The play also combines different aesthetic styles (with elements that are both Brechtian and magic-realist) in order to envision a space in which nature and cultural differences meet and confront each other. With this play, Cabranes-Grant has tried to create a pluricultural work, one that encompasses the extraordinary diversity of California while offering actors and directors an opportunity to support more inclusive forms of story-telling.



Leo Cabranes-Grant is Professor of Literature, Performance, and Intercultural Poetics in the Departments of Spanish and Portuguese and Theater and Dance at UCSB. His most recent book, *From Scenarios to Networks. Performing the Intercultural in Colonial Mexico*, was published by Northwestern University Press (2016). Professor Cabranes has also published four books of poetry and a collection of his plays. He is currently working on two scholarly projects: a book on Søren Kierkegaard's theories of performance, and a book on the connections among performance, racial identities, and painting in eighteenth-century Mexico.

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