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Narratives of "connectivity" typically rely on discourses about Africa as a blank space devoid of social networks that are unique, vibrant, and continually being modified. These narratives take agency away from Africans and rest on the colonial assumption that "connectivity," just as "civilization" before it, is inherently exogenous, white, and male. This talk includes discussion of the Rhodesian fantasy of connecting Africa from the Cape to Cairo, the contemporary discourse of digital inequality, and the presentations of the Global North's actions as bringing Africans into history and launching them into the future. The anchoring motivation for this talk is an excavation of moments of Africa's "self-writing" in its pursuit to challenge the continual erasure and elision in connectivity narratives by the Global North.

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