Textiles speak to us across time and space; their colors, shapes, textures, and materials provide insight into other lives and ways of living. They are also extremely perishable and challenging to preserve. Using the example of a court gown made for Japan’s Meiji empress, Haruko (1850-1914), Monica Bethe will illuminate the principles of conservation, the recovery of lost techniques, and the cutting-edge, scientific solutions needed to preserve textiles for future generations.

*Event format is subject to change based on campus COVID policies. Visit the event page for up-to-date information and in-person COVID attendance protocols: bit.ly/Bethe-IHC.

Sponsored by the IHC’s Regeneration series and the East Asia Center