

THE INTERDISCIPLINARY HUMANITIES CENTER SERIES:

HUMANITIES DECANTED

PRESENTING NEW PUBLICATIONS AND CREATIVE PROJECTS BY HFA FACULTY

Join us online for a dialogue between **Irwin Appel** (Theater and Dance) and **James Kearney** (English) about Appel's theater company, *Naked Shakes*, and their recent production of *Twelfth Night*, staged outside at UCSB's Commencement Green in front of the lagoon. Audience Q&A will follow.

Tuesday, October 12 | 4:00 pm

Visit bit.ly/Appel-IHC for online event registration



IRWIN APPEL

Naked Shakes

Naked Shakes derives its rather provocative name from the principle that an actor in a bare theatrical space, along with meticulous attention to language, few technical elements, and the collective imagination of the audience, can create what Prospero in *The Tempest* calls "rough magic," hopefully revealing the true heart, meaning, driving force, and original inspiration behind a Shakespeare play. This theatrical style demands actors who are highly skilled in voice and text, and simultaneously greatly expressive with their physicality and imaginations. Entrances and exits are not necessarily literal or linear; an actor can simply exit by pulling down a mask or picking up a musical instrument. With the inspiration and creative power of our choreographers and designers, *Naked Shakes* blends wild, actor-generated theatricality with razor sharp attention to language and imagery. As an audience member, one may, at times, experience a veritable visual feast while also being able to close one's eyes and absorb the sound and text as if one were listening to a radio play or podcast.



Irwin Appel (he/him/his) is Professor and Chair of the Department of Theater and Dance at UCSB. He is also a professional director, actor, and composer/sound designer, and he is the founder and artistic director of *Naked Shakes*, producing Shakespeare's plays at UCSB, in the United States, and internationally since 2006.

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