

# THE UC SANTA BARBARA INTERDISCIPLINARY HUMANITIES CENTER SERIES:

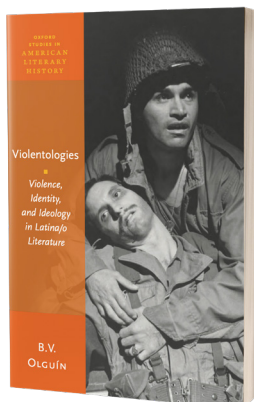
## HUMANITIES DECANTED

PRESENTING NEW PUBLICATIONS AND CREATIVE PROJECTS  
BY HUMANITIES AND FINE ARTS FACULTY AT THE  
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Join us online for a dialogue between **Ben Olguín** (English, UCSB) and **María Josefina Saldaña-Portillo** (Social and Cultural Analysis, NYU) about Olguín's new book, *Violentologies: Violence, Identity, and Ideology in Latina/o Literature*. Audience Q&A will follow.

**Thursday, April 22 | 4:00 pm**

Visit [bit.ly/Olguin-IHC](http://bit.ly/Olguin-IHC) for online event registration



### BEN OLGUÍN

***Violentologies: Violence, Identity, and Ideology in Latina/o Literature***  
(Oxford University Press, 2021)

*Violentologies: Violence, Identity, and Ideology in Latina/o Literature* explores how various forms of violence undergird a wide range of Latina/o subjectivities, or Latinidades, from 1835 to the present. Drawing upon the Colombian interdisciplinary field of violence studies known as violentología, which examines the transformation of Colombian society during a century of political and interpersonal violence, this book adapts the neologism “violentology” as a heuristic device and epistemic category to map the salience of violence in Latina/o history, life, and culture in the U.S. and globally.



Ben Olguín is the Robert and Liisa Erickson Presidential Chair in English, and Director of the Global Latinidades Project, at UC Santa Barbara. In addition to articles published in *Cultural Critique*, *American Literary History*, *Aztlán*, *Frontiers*, *Biography*, *MELUS*, and *Nepantla*, Olguín is the author of *La Pinta: Chicana/o History, Culture, and Politics* (University of Texas Press, 2010).



María Josefina Saldaña-Portillo is a Professor of Social and Cultural Analysis in the College of Arts and Science at New York University. She is the author of *Indian Given: Racial Geographies across Mexico and the United States* (Duke University Press, 2016); *Des/posesión: Género, territorio y luchas por la autodeterminación* (PUEG-UNAM, 2014); *Aunt Lute's Anthology of U.S. Women's Writing, Volume II* (Aunt Lute Press, 2008); and *The Revolutionary Imagination in the Americas and the Age of Development* (Duke University Press, 2003).

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