Join us online for a dialogue between Ben Olguín (English, UCSB) and María Josefina Saldaña-Portillo (Social and Cultural Analysis, NYU) about Olguín's new book, Violentologies: Violence, Identity, and Ideology in Latina/o Literature. Audience Q&A will follow.

Thursday, April 22 | 4:00 pm
Visit bit.ly/Olguin-IHC for online event registration

**BEN OLGUÍN**

**Violentologies: Violence, Identity, and Ideology in Latina/o Literature**
(Oxford University Press, 2021)

Violentologies: Violence, Identity, and Ideology in Latina/o Literature explores how various forms of violence undergird a wide range of Latina/o subjectivities, or Latinidades, from 1835 to the present. Drawing upon the Colombian interdisciplinary field of violence studies known as violentología, which examines the transformation of Colombian society during a century of political and interpersonal violence, this book adapts the neologism “violentology” as a heuristic device and epistemic category to map the salience of violence in Latina/o history, life, and culture in the U.S. and globally.

Ben Olguín is the Robert and Liisa Erickson Presidential Chair in English, and Director of the Global Latinidades Project, at UC Santa Barbara. In addition to articles published in Cultural Critique, American Literary History, Aztlán, Frontiers, Biography, MELUS, and Nepantla, Olguín is the author of La Pinta: Chicana/o History, Culture, and Politics (University of Texas Press, 2010).

Maria Josefina Saldaña-Portillo is a Professor of Social and Cultural Analysis in the College of Arts and Science at New York University. She is the author of Indian Given: Racial Geographies across Mexico and the United States (Duke University Press, 2016); Des/posesión: Género, territorio y luchas por la autodeterminación (PUEG-UNAM, 2014); Aunt Lute’s Anthology of U.S. Women’s Writing, Volume II (Aunt Lute Press, 2008); and The Revolutionary Imagination in the Americas and the Age of Development (Duke University Press, 2003).

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