Epidemics make us keenly aware of our multispecies distributions: of changes to our microbial makeup, of the mediums (body fluids to the elements) that enable transmission. While our body makes us aware of fevers and aches, we need technical mediation beyond the everyday thermometer to track and understand changing microbial-human relations. Epidemic media—a range of technologies, microscopes to PCR machines—are the subject of Bishnupriya Ghosh’s book, *The Virus Touch: Theorizing Epidemic Media*. Drawing on two research sites thousands of miles apart yet embedded in the global biomedical complex—a retrovirus laboratory at the University of Washington, Seattle, and a modest clinical point of care at the Humsafar offices in Mumbai—Ghosh considers how the ordinary technology of the “blood file” (samples, data, and pictures) makes the medium intelligible as a milieu.