

# THE INTERDISCIPLINARY HUMANITIES CENTER SERIES:

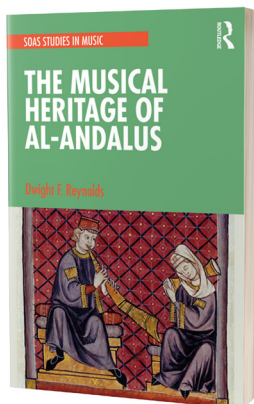
## HUMANITIES DECANTED

PRESENTING NEW PUBLICATIONS AND  
CREATIVE PROJECTS BY HFA FACULTY

Join us online for a dialogue between **Dwight Reynolds** (Religious Studies) and **Debra Blumenthal** (History) about Reynolds' new book, *The Musical Heritage of Al-Andalus*. Audience Q&A will follow.

**Thursday, February 18 | 4:00 pm**

Visit [bit.ly/Reynolds-IHC](http://bit.ly/Reynolds-IHC) for online event registration



### DWIGHT REYNOLDS

*The Musical Heritage of Al-Andalus* (Routledge, 2020)

*The Musical Heritage of Al-Andalus* is a critical account of the history of Andalusian music in Iberia from the Islamic conquest of 711 to the final expulsion of the Moriscos (Spanish Muslims converted to Christianity) in the early 17th century. This volume presents the documentation that has come down to us, accompanied by critical and detailed analyses of the sources written in Arabic, Old Catalan, Castilian, Hebrew, and Latin. It is also informed by research Reynolds has conducted on modern Andalusian musical traditions in Morocco, Algeria, Tunisia, Egypt, Lebanon and Syria. The book aims to elucidate the many different types of musical interactions that took place in medieval Iberia and the complexity of the various borrowings, adaptations, hybridizations, and appropriations involved.



Dwight Reynolds is Professor of Arabic Language & Literature in the Department of Religious Studies at UC Santa Barbara and affiliate faculty member of the Department of Music, Department of Theater and Dance, the Program in Latin American and Iberian Studies, and the Comparative Literature Program. He is the author of *Arab Folklore: A Handbook* (2007) and *Heroic Poets, Poetic Heroes: The Ethnography of Performance in an Arabic Oral Epic Tradition* (1995). He is the editor and co-author of *The Cambridge Companion to Modern Arab Culture* (2015) and co-editor, with Scott Marcus and Virginia Danielson, of *The Garland Encyclopedia of World Music: Vol. VI, the Middle East and Central Asia* (2002).

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