



INTERDISCIPLINARY
Humanities
CENTER



THURSDAY, NOVEMBER 5

Zoom | **FREE** | Registration required at <https://bit.ly/King-Falkoff-IHC>

On Collecting and Hoarding: Talks and Staged Reading

4:00–5:15 PM TALKS

The Creative Edge of Collecting

William Davies King, UC Santa Barbara

King has spent a lifetime collecting nothing—Cheez-It boxes, “Place Stamp Here” squares, hotel door cards, the little stickers you find on fruit. As an artist and scholar, he has also explored how the activity of the collector connects to the work of the artist. In this talk, King will use exhibits, imagery, anecdotes, and ideas to open up the creative nexus of collecting and its power to re-create the world.

An Oikos for Everything: Hoarding against Waste

Rebecca Falkoff, New York University

The first decades of the twenty-first century have seen an explosion of interest in hoarding and in those whose accumulated possessions overwhelm living spaces, rendering them unusable and often unsafe. In her talk, Falkoff will explore the relationships between hoarding and wasting and the narratives through which they are antithetically conjoined. *Audience Q&A will follow.*

7:00–8:00 PM

STAGED READING

Collections of Nothing Enough is Enough

Written by William Davies King
and directed by Risa Brainin
(UCSB Theater and Dance)

Sponsored by the IHC's Critical Mass series, the Hester and Cedric Crowell Endowment, the UCSB Department of Theater and Dance's LAUNCH PAD series, and the UCSB Library