



## Online Conference: Realisms in East Asian Performing Arts

OCT  
**1-3**  
2020

Open to the public  
Registration required  
Please register at  
[www.realismseastasia.com](http://www.realismseastasia.com)

This conference proposes new considerations of realism on stage through studies in East Asian performing arts. Since its association with 19th-century innovations in European and American drama, theatrical realism has largely remained limited to Euro-American definitions. We explore conventions of realism in culturally-specific locations and times across East Asia, articulating alternative histories of realism that extend from the premodern into the present. Through our individual inquiries, we aim to broaden the term's analytic power and shed collective light on the diversity and versatility of this important representational mode. The conference will end with a play reading performed by LAUNCH PAD, UCSB.

### Conference participants:

**JYANA BROWNE** (University of Maryland), **XING FAN** (University of Toronto), **MAN HE** (Williams College), **DAVID JORTNER** (Baylor University), **JIEUN LEE** (Wake Forest University), **SIYUAN LIU** (University of British Columbia), **JESSICA NAKAMURA** (UCSB), **CODY POULTON** (University of Victoria), **KATHERINE SALTZMAN-LI** (UCSB), **CATHERINE SWATEK** (University of British Columbia), **GUOJUN WANG** (Vanderbilt University), **MISEONG WOO** (Yonsei University), **MIN-HYUNG YOO** (Korea University), **SOO RYON YOON** (Lingnan University), **JI HYON (KAYLA) YUH** (Montclair State University), with **RISA BRAININ** (UCSB), and **WILLIAM DAVIES KING** (UCSB)

**Complete schedule and conference information at:**  
[www.realismseastasia.com](http://www.realismseastasia.com)

*Sponsored by the Interdisciplinary Humanities Center, UCSB Departments of Theater and Dance, East Asian Languages and Cultural Studies, History, Comparative Literature, Art and Architecture, Carsey-Wolf Center, East Asia Center, College of Letters and Science, and Abdulhamit Arvas*