



Symposium:
**Drawing Diversity: Identity, Organizing, and Imagining
in Comics and Graphic Narratives**

JAN
24
FRI

10:00 AM–5:30 PM
McCune Conference Room, 6020 HSSB

“Drawing Diversity” seeks to highlight the research and ideas of comix scholars who research questions of power, representation, and identity in comics. The symposium hopes to engage the politics and poetics of representing the intersections of race, nationhood, gender, and sexuality, among other social locations, through the comics form.

Sponsored by the Interdisciplinary Humanities Center, Department of Spanish and Portuguese, Department of English, American Cultures and Global Contexts Center, Global Latinidades Project & Erickson Endowed Chair, MultiCultural Center, Literature and the Mind Initiative, and Hemispheric South/s Research Initiative

1:30–2:20 PM KEYNOTE ADDRESS:

“I Is Another: The Ethnoracial Pause & Building of Storyworlds of Color,” Frederick Luis Aldama

Frederick Luis Aldama is a Distinguished University Professor at The Ohio State University and Director of Latinx Space for Enrichment and Research. He is the author of Eisner Award-winning *Latinx Superheroes in Mainstream Comics*, *Your Brain on Latino Comics*, and *Latinx Comic Book Storytelling*.

Image: Jaime Hernandez