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UC **SANTA BARBARA**

Make your mark as a HUMANIST

Become a Public Humanities Graduate Fellow

Public Humanities GRADUATE FELLOWS PROGRAM

Preparing students for careers as dynamic, socially engaged humanists within and beyond the academy

Through seminars, practical experience, and a capstone project, Graduate Fellows become conversant with the history, theories, and methods of public humanities and gain experience using their skills in a variety of civic and professional environments.

OPEN TO

HFA and Social Sciences PhD students

Students may apply at any stage of their graduate career.

PROGRAM REQUIREMENTS

COURSE WORK + PRACTICUM + CAPSTONE PROJECT

REQUIRED COURSES

INT201HT: HISTORY AND THEORY OF PUBLIC HUMANITIES

Addresses history, theories, and methodologies of publicly engaged humanities and considers the role of the public university in advancing democratic values and equipping citizens with the tools necessary to be full participants in society

INT201SP: SKILLS FOR THE PUBLIC SPHERE

Instructs in using academic research tools beyond the university; communicating skillfully with diverse publics; working with community partners and nonprofits; creating websites and social media campaigns; grant writing and budgets

PRACTICUM

Public humanities internships and fellow-designed community projects provide graduate students paid community settings.

CAPSTONE PROJECT

Fellows present their work in a forum that reaches a broad audience.

INTERNSHIPS AND FELLOW-DESIGNED

COMMUNITY PROJECTS

Open to students who have applied to the Public Humanities Graduate Fellows Program

INTERNSHIPS



ORGANIZATIONS INCLUDE:

FELLOW-DESIGNED COMMUNITY PROJECTS

Fellow-designed community projects enable students to establish a relationship and work with a community partner to address an organizational need.



Both fulfill the PRACTICUM requirement

Visit ihc.ucsb.edu/public-humanities for details and deadlines