THURSDAY, APRIL 2
McCune Conference Room, 6020 HSSB

On Collecting and Hoarding:
Talks | Staged Reading | Exhibit

4–6 PM TALKS

The Creative Edge of Collecting
William Davies King, UC Santa Barbara
William Davies King has spent a lifetime collecting nothing—Cheez-It boxes, “Place Stamp Here” squares, hotel door cards, the little stickers you find on fruit. As an artist and scholar, he has also explored how the activity of the collector connects to the work of the artist. Using exhibits, imagery, anecdotes, and ideas, in his talk he will open up the creative nexus of collecting and its power to re-create the world.

An Oikos for Everything: Hoarding against Waste
Rebecca Falkoff, New York University
The first decades of the twenty-first century have seen an explosion of interest in hoarding and in those whose accumulated possessions overwhelm living spaces, rendering them unusable and often unsafe. In her talk, Rebecca Falkoff will explore the relationships between hoarding and wasting and the narratives through which they are antithetically conjoined. A reception will follow.

8–9:30 PM
STAGED READING
Collections of Nothing More or Less
Written by William Davies King and directed by Risa Brainin (Theater and Dance)

10 AM–4 PM
EXHIBIT
The Cheez-It Boxes of Professor King
Crowell Reading Room, 6028 HSSB

Sponsored by the IHC’s Critical Mass series, the Hester and Cedric Crowell Endowment, and the Department of Theater and Dance’s LAUNCH PAD series