



Image courtesy: from the 2005 premiere production; costume & set design by Celia Herrera Rodríguez

LAS MAESTRAS CENTER
FOR XICANA[X] INDIGENOUS THOUGHT, ART & SOCIAL PRACTICE PRESENTS:

THE HUNGRY WOMAN

2 PERFORMANCES & SYMPOSIUM

PERFORMANCES

MAY 31 & JUNE 1
MultiCultural Center
7:30 P.M.

MAY 31 - JUNE 1
2019

SYMPOSIUM

JUNE 1
McCUNE, HSSB
1:00- 6:00 P.M.

CO-SPONSORS:



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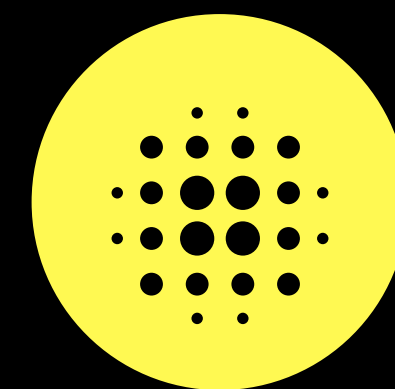


Department of Chicana and Chicano Studies

The MultiCultural Center

THE HUNGRY WOMAN

2 PERFORMANCES & SYMPOSIUM



THE HUNGRY WOMAN – A MEXICAN MEDEA

Multicultural Center Theatre, UCSB
Friday & Saturday 5/31 & 6/1. 7:30p.

The Hungry Woman – A Mexican Medea will be presented to the public in two staged readings by a professional Los Angeles cast and UCSB community members. Drawing from the Greek Medea, Mesoamerican mythology and employing an intimate realism, The Hungry Woman examines the conflict between a woman's desire for another woman and for the Aztlán nation denied her. The play reading is followed by a post-show discussion with the playwright.



CHERRÍE MORAGA

The Playwright

Cherríe Moraga is poet, playwright and essayist and the co-editor of *This Bridge Called My Back: Writings by Radical Women of Color*. As a playwright, her awards include two Fund for New American Plays Awards, the NEA's Playwrights' Fellowship, and the Pen West Award. Moraga is the recipient of the United States Artist Rockefeller Fellowship for Literature. Her play, *The Mathematics of Love*, which she also directed, premiered at Brava Theater in San Francisco in 2017. After twenty years at Stanford University, Moraga is now a Professor of English at UCSB, where with Maestra Celia Herrera Rodriguez, she co-directs Las Maestras Center for Xicana[x] Indigenous Thought, Art & Social Practice. Moraga's new literary memoir, *The Native Country of a Heart* was launched by Farrar, Straus, & Giroux in April 2019.



THE SYMPOSIUM

McCune Conference Room, 6020 HSSB
Saturday, June 1st – 1 to 6p.

The year 2019 celebrates the 50th anniversary of Chicano Studies. The tenets of that original movement for a sovereign education grew into what are now thriving Chicana[x]/Latina[x] programs throughout the country. Written at the turn into the 21st century, Cherríe Moraga's play, *The Hungry Woman – A Mexican Medea*, revisits the aspirations of Aztlán from a Xicana Indigenous perspective and not without critique. In this "Medea," the Aztec gods observe the frailties of humans as they struggle over the right to land, nation, motherhood and freedom.

On Saturday, the Interdisciplinary Humanities Center, Office of the Dean of Humanities, Las Maestras Center for Xicana[x] Indigenous Thought, Art and Social Practice, the Department of Chicana and Chicano Studies and the Multicultural Center have collaborated to host a full afternoon's discussion and performative presentations in conversation with the play. Presenters include visiting and UCSB scholar-activists-artists and students.

THE HUNGRY WOMAN SYMPOSIUM

The Program - Saturday, June 1
1 to 6p. Mc Cune Conference Room

1:00 P.M. OPENING AND WELCOME

1:15 P.M. "THE MAKING OF A HUNGRY WOMAN"

Playwright, Cherríe Moraga (Department of English) presents on the major themes of the play, from Euripedes to La Llorona to "Queer Aztlán."

1:30 P.M. ROUNDTABLE I: "RE-VIEWING AZTLÁN"

Dylan Miner (Michigan State University); Roberto Hernández (CSU San Diego); Micaela Díaz-Sánchez (UCSB)

**3:00 P.M. UCSB CHICANX STUDIES STUDENT ARTISTS
RESPOND TO THE HUNGRY WOMAN**

After a short coffee break, students of **Maestra Celia Herrera Rodríguez** will present their own 21st century visual design concepts; and, **Professor Micaela Díaz Sanchez**' students will offer performative interpretations of the work.

**4:00 P.M. ROUNDTABLE II: MOTHERHOOD: A XICANA
INDÍGENA PERSPECTIVE AND PRACTICE**

Nancy Morales (UCSB); Yvette Martínez Vu (UCSB);
Jennie Luna (CSU Channel Islands); and Inés Talamantez (UCSB)

5:30 P.M. CLOSING CONVERSATION

6:00 P.M. DINNER

Provided by Las Maestras Center. Please RSVP at lasmaestrasucsb@gmail.com by Monday May 27th, 2019 (Space is limited)

7:30 P.M. STAGED READING: THE HUNGRY WOMAN

LOCATION: MULTICULTURAL CENTER THEATER

Performance will be followed by a conversation with the playwright and the cast.