Join us for “The Man Who Photographed Ghosts,” a talk on technology, belief, and seeing the dead based on Manseau’s new book, *The Apparitionists*, followed by a discussion with Manseau on careers in the public humanities. *Lunch will be served.*

Peter Manseau is the Lilly Endowment Curator of American Religious History at the Smithsonian Institution’s National Museum of American History. He is the author of eight books, including the memoir *Vows*, the novel *Songs for the Butcher’s Daughter*, the travelogue *Rag and Bone*, and the retelling of America’s diverse spiritual formation *One Nation, Under Gods*. He has won the National Jewish Book Award, the American Library Association’s Sophie Brody Medal for Outstanding Achievement in Jewish Literature, the Ribalow Prize for Fiction, and a 2012 National Endowment for the Arts Literature Fellowship. A founding editor of *KillingTheBuddha.com*, he received his doctorate in religion from Georgetown University.