

THE INTERDISCIPLINARY HUMANITIES CENTER SERIES:

HUMANITIES DECANTED

PRESENTING NEW PUBLICATIONS AND
CREATIVE PROJECTS BY HFA FACULTY

Join us for a staged reading of a new play by [Carlos Morton](#) (Theater and Dance), *Trumpus Caesar*, followed by a discussion. Refreshments will be served.

Tuesday, October 23 | 4:00–5:30 pm
McCune Conference Room, 6020 HSSB

CARLOS MORTON

Theater and Dance

Trumpus Caesar

A bawdy satire in the tradition of Greco-Roman Comedy—Saturday Night Live meets Julius Caesar. The comic premise is that Trumpus Caesar, having recently been elected emperor by the plebeians, is impeached by a Chorus of Republican satyrs who then fight over the crown. In this “farce for our times,” Caesar doesn’t die but is subpoenaed by a chorus of Satyrs.



Carlos Morton is Professor of Theater and Dance. His professional playwriting credits include the San Francisco Mime Troupe, the New York Shakespeare Festival, the Denver Center Theatre, La Compañía Nacional de México, the Puerto Rican Traveling Theatre, and the Arizona Theatre Company. He has written for Columbia Pictures Television and Fox Television and is the author of *The Many Deaths of Danny Rosales and Other Plays* (1983), *Johnny Tenorio and Other Plays* (1992), *The Fickle Finger of Lady Death* (1996), *Rancho Hollywood y otras obras del teatro chicano* (1999), *Dreaming on a Sunday in the Alameda* (2004), and *Children of the Sun: Scenes for Latino Youth* (2008).

Sponsored by the IHC's Harry Girvetz Memorial Endowment

