

Sponsored by the College of Letters and Sciences, the Center for Modern Literature, Materialism, and Aesthetics (COMMA), the Carsey-Wolf Center, IHC, Mellichamp Global Dynamics, Department of English, Department of Film and Media Studies, Department of Comparative Literature, Department of Germanic and Slavic Studies, Department of East Asian Languages and Cultural Studies



Lukács and the World:

Rethinking Global Circuits of Cultural Production

April 20-21, 2018, 10:00 AM - 6:00 PM

The Anneberg Conference Room, SSMS 4429

Organizers

Glyn Salton-Cox and Naoki Yamamoto

Speakers

Tyrus Miller (UCSC, keynote speaker)
Erik Bachman (UCSC)
Sayan Bhattacharyya (University of Pennsylvania)
Roy Chan (University of Oregon)
Ben Harker (University of Manchester)
Philip Rosen (Brown University)
James M. Robertson (Woodbury University)

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Date:

April 20-21 (Friday & Saturday), 2018

Location:

The Annenberg Conference Room, 4429 SSMS Building, UCSB

Schedule

Friday, April 20

10:00 AM-10:20 AM: Coffee and Opening Remarks

10:20 AM-12:50 PM: Panel 1—Decentering Lukács

Naoki Yamamoto (University of California, Santa Barbara)

“Lukács, Fukumoto Kazuo, and Marxist Theory in Prewar Japan”

Roy Chan (University of Oregon)

“...and China: Inclusivity, Reification, and the Terms of Cultural Exchange”

James M. Robertson (Woodbury University)

“From Aesthetic Balkanism to European Realism: The Avant-Gardes, New Realism and the Horizons of Revolution in Interwar Yugoslavia”

12:50 PM-1:50 PM: Lunch

1:50 PM-3:30 PM: Panel 2—Uneasy Bedfellows—Lukács, Queer Marxism, and the Digital Humanities

Glyn Salton-Cox (University of Santa Barbara)

“Typicality vs. Normativity”

Sayan Bhattacharyya (University of Pennsylvania)

“Textual Digital Humanities for Critique, with Lukács”

3:30 PM-4:00 PM: Coffee Break

4:00 PM-6:00 PM: Keynote

Tyrus Miller (University of Santa Cruz)

“Theaters of History: Drama, Action, and Historical Agency in the Work of György Lukács”

6:00-7:30 PM: Reception

8:00 PM: Dinner @ Olio Pizzeria

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Saturday, April 21

10:20 AM-12:50 PM: Panel 3—Lukács and Alternative Genealogies of Marxist Aesthetics

Ben Harker (University of Manchester)

“‘Hiding Places for the Enemy’: The Translation and Reception of Georg Lukács’ Work in Britain, 1950-1971”

Erik M. Bachman (University of California, Santa Cruz)

“Lukács and the World of the Work of Art”

Philip Rosen (Brown University)

“Lukács, Marxist Film Theory, and the Spectacle of Cinema”

12:50 PM-1:50 PM: Lunch

1:50 PM-3:30 PM: Panel 4—The Future of Lukács (Graduate Student Panel)

Shuangting Xiong (University of Oregon)

“Type, Concentrated Form, and Proleptic Temporality: Lukács and Zhou Yang on Narrating the Essence of Reality”

Ashwin Bajaj (University of California, Santa Barbara)

“Considerations on the Politics of Lukács’ Reading of Marx”

Keita Moore (University of California, Santa Barbara)

“An Aspiration to Organic Sociality: Between Marxism and Posthumanism”

3:30 PM-4:00 PM: Coffee Break

4:00 PM-5:00 PM: Roundtable

6:00 PM-10:00 PM: Reception and Dinner @ North Campus Club House