



OCT
19
THU

4:00 - 6:00 PM
McCune Conference Room, 6020 HSSB

For this inaugural event of the IHC's *Crossings + Boundaries* public events series, four HFA faculty members will dialogue about topics ranging from the challenges and opportunities of doing scholarly and creative work that spans multiple disciplines, to the relationship between their research and teaching, and the ways in which they negotiate institutional and cultural boundaries. A reception will follow.

ELIZABETH DEPALMA DIGESER

History, UCSB

Digeser studies the intersection of religion and philosophy with Roman politics, the procession of “conversion” in Late Antiquity and the questions surrounding Emperor Constantine’s move to become sole emperor. She is also interested in exploring the relevance of theories of identity formation and cultural entanglement first used by historians to study the southwest US borderlands.

LAILA SHEREEN SAKR

Film and Media Studies, Feminist Studies, UCSB

Shereen Sakr co-founded Wireframe, a new digital media studio that supports critical game design, data visualization, VR/

augmented realities, digital arts and activism. She is also known as the creator of the cyborg VJ Um Amel and the R-Shief software system. Her areas of research include media theory/practice, algorithmic culture, cyber-feminism, Middle East studies, global human rights, interactive media design and glitch art.

JEREMY WHITE

History of Art and Architecture, UCSB

White’s experience as an architect informs his teaching about the built environment, its history and the way space shapes everyday life. His interest in game design has allowed him to bring together architectural concepts, art and historical subjects in unexpected ways. As President of the Architectural Foundation of Santa Barbara, he also uses history, art and the game as persuasive vehicles for public engagement.

BRANDON WHITED

Theater and Dance, UCSB

Whited focuses on creative/choreographic research, interdisciplinary collaboration and men’s/masculinities studies in relation to dance. His current projects include *Structure of Us*, a collaborative, interdisciplinary performance installation blending art and dance, and *Boys Like Us*, a duet exploration for two LA-based professional dancers that uses discussion and interview to delve into the often lonely process of ‘coming out’ as a gay adolescent male.