



Welcome

"There is nobody in this country who got rich on his own. Nobody. You built a factory out there — good for you. But I want to be clear. You moved your goods to market on the roads the rest of us paid for. You hired workers the rest of us paid to educate. You were safe in your factory because of the police forces and fire forces that the rest of us paid for... You built a factory and turned it into something terrific or a great idea—God bless! Keep a big hunk of it. But part of the underlying social contract is you take a hunk of that and pay forward for the next kid who comes along."

—Elizabeth Warren, Law, Harvard University
Democratic candidate for the United State Senate



At moment when public goods are everywhere under siege, Elizabeth Warren's defense of the social contract is a much needed reality check. We seem to be gripped by a paranoid vision of government and a complementary ideology that puts private interests above the public good.

The fantasy behind this vision is palpable enough. It derives its juice from the American myth of the great man, the extraordinary individual who alone invents the thing that transforms society. We have plenty of those individuals in our history to point to. All of them did something revolutionary and transformative, and yet as Warren reminds us, they didn't do it alone. They all benefited from living in a country with an infrastructure of public goods and services that was adequate, stable, and efficient.

Nevertheless the fantasy survives, packaged and repackaged in the novels of Ayn Rand, the economic policies of neoliberalism, and most recently the anti-government rhetoric of the Tea Party. This fantasy wouldn't be so bad if it wasn't so self-destructive. In a global economy, nations increasingly depend on an educated work force, economic regulation, governmentally-maintained services, and physical infrastructure. Whether it is building a global industry or unraveling the complexity of the human genome, one person can't do it alone; it takes the collective efforts of a whole society. Our mythology of the lone pioneer hasn't kept up with reality.

Walking away from the social contract that supported public goods during the country's greatest period of prosperity (1947-1977) is a national tragedy that we seem unable to grasp. In part, this situation has resulted from the impoverishment of our political discourse, which seems incapable of even imagining how public institutions are fundamentally different from private ones. Witness the language mobilized against the University of California's mission as a public good to serve the citizens of the state. We are now imagined as if we were a private, for-profit industry and even encouraged by some of our regents and administrators to act accordingly.

It is in this climate of radical and rapacious privatization that the IHC takes up the question of the public good, and looks at its past history and present condition. *Public Goods* will consider both the long tradition of the civic commons — an idea reaching back to historical notions of the polis and the commonweal — and the present political, commercial, and legal challenges that threaten a diminished and constricted future. Please join us for this vitally important series of programs.

For more information on *Public Goods* go to www.ihc.ucsb.edu/publicgoods.

A number of initiatives supported by the IHC link synergistically to this year's theme of *Public Goods*, and I want to draw your attention to two of them. The first is a three-year Mellon funded series of working groups on "The Humanities and Changing Conceptions of Work." This initiative is the first multi-campus program mounted by the UC Humanities Network's Consortium of Humanities Centers. The Mellon study of work is intended to encourage interdisciplinary and multi-campus examinations of the ways in which work has historically been transformed by social and technological change, and the ways in which research and teaching in the humanities are also transforming in the context of a global and digital world. All UC Senate faculty members are encouraged to apply for this funding. For more information about how to apply, please visit: <http://uchumanitiesnetwork.org/Funding/Humanities-Work.php>

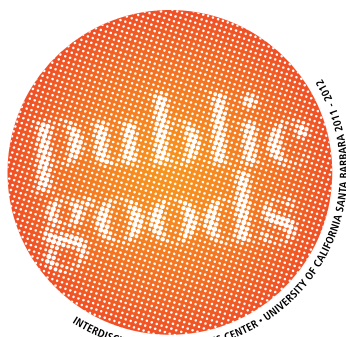
The second initiative is a new Research Focus Group "4 Humanities." Founded by Professors Alan Liu and Claudio Fugo, this group links to an international community of humanities scholars and provides them with a stockpile of digital tools, collaboration methods, royalty-free designs and images, best practices, new-media expertise, and customizable newsfeeds of issues and events relevant to the state of the humanities in any local or national context.

For more information on 4Humanites, visit: <http://humanistica.ualberta.ca/>

It's a pleasure to welcome you back, and to welcome you to this year's series of extraordinary programs.

Ann Bermingham

Acting Director, Interdisciplinary Humanities Center



FEATURED EVENTS FOR 2011-2012

TALK: *This is Enlightenment: the Protocols of Liberty and the American Revolution*

William Warner (English, UCSB)
Tuesday, October 25 / 4:00 PM

TALK: *The Fog of Freedom: Liberation and Lock-in in the Age of the Internet*

Christopher Kelty (Center for Society and Genetics and Information Studies, UCLA)
Thursday, October 27 / 4:00 PM

TALK: *Reclaiming Fair Use: The Best Practices Approach*

Peter Jaszi (Law, American University)
Thursday, November 3 / 4:00 PM

OP-ED WRITING WORKSHOP: *Defending the University*

Application deadline: Monday, October 10
Rick Perlstein (journalist, author of Nixonland)
Saturday, November 5 / 9:30 AM – 4 PM

TALK: Edward Soja (Urban Planning, UCLA)

Thursday, January 19 / 4:00 PM

TALK: Myles Jackson
(Polytechnic Institute, NYU)
Thursday February 9 / 4:00 PM

TALK: Boatema Boateng (Communication, UCSD)

Thursday, March 8 / 5:00 PM
Sponsored by the IHC's African Studies RFG

REGENTS' LECTURE: Annie Leonard
(Director, The Story of Stuff)
Thursday, April 12

PANEL: *Copyright: What Happened to the Republic of Letters?*

Thursday, April 19 / 4:00 PM
Meredith McGill (English, Rutgers University)
Oren Bracha (Law, University of Texas)

TALK: Robert Darnton
(History, Harvard University)
Thursday May 3 / 4:00 PM

PANEL: *Shakespeare and Public Goods*

Thursday, May 10 / 4:00 PM
Julia Reinhard Lupton (English, UC Irvine)
Peter Stallybrass (English, University of Pennsylvania)

UC HUMANITIES NETWORK NEWS:

The UC Humanities Network, formed in 2009, links the UC campus humanities centers in a Multi-campus Research Initiative. The network has launched a new website (<http://www.uchumanities-network.org>) that features an interactive blog featuring interdisciplinary humanities research from across the UC system, and a digital bulletin board for creating research networks and collaborative proposals.

UC Working Groups on the Humanities and Changing Conceptions of Work

As part of a three-year multicampus research initiative funded by the Mellon Foundation, the UC Humanities Network will sponsor a series of working groups that seek to comprehend and illuminate the changing conceptions and experience of work in the face of recent global economic, technological, and social developments, and to address the implications for the Humanities. The initiative will explore also how humanities practitioners can prepare students for the work that awaits them in 21st-century global society. The working groups, seminars, and other research projects of this three-year initiative will take place on campuses across the University of California, drawing on and promoting the networking and research strengths of faculty and graduate students in the humanities and humanistic social sciences across the system.

UC Graduate Fellows in the Humanities

As part of the Humanities Network initiative, two Ph.D. students are chosen from each campus to be UC Graduate Fellows in the Humanities. During their fellowship year, these students participate in an annual meeting of UC Faculty Research and Graduate Fellows, and submit a brief essay reporting on the fellowship year for inclusion in an e-publication disseminated by the UC Humanities Research Institute. Jenna Gray-Hildenbrand (Religious Studies) and Julia Panko (English) were chosen to be this year's UC Graduate Fellows from UCSB. The IHC offers its sincerest congratulations to these talented students.



RESEARCH FOCUS GROUPS

The IHC is sponsoring the following Research Focus Groups for the 2011-12 academic year. The IHC Research Focus Groups bring together faculty and graduate students with shared research interests from different fields and departments to foster the development of interdisciplinary research agendas. The RFGs meet to present work in progress, read and discuss texts and current scholarship, and plan and implement common research projects. For more information, and to find contact information for the following groups, visit

<http://www.ihc.ucsb.edu/research/rfg.html>.

For this year, the IHC welcomes a new Research Focus Group:

4 Humanities.

4 Humanities Research Focus Group

Conveners: Alan Liu, English; Claudio Fogu, French and Italian

4Humanities@UCSB will function both independently as a research-discussion forum and as one of the first local chapters of "4Humanities: Advocating for the Humanities," an international initiative Alan Liu co-founded last November. The general 4Humanities initiative (<http://humanistica.ualberta.ca/>) includes scholars, students, and others engaged in advocacy for the humanities in the U.S., U.K., Canada, Australia, Italy, Greece, Mexico, and India (current locations). It provides an online platform for humanities advocacy that reports about, publishes, and creates materials addressing the value of the humanities in society. Materials include: advocacy statements, "student voices," showcase examples of humanities research, news about the crisis of the humanities in society, accessible scholarship on the state of the humanities, and monthly bilingual reports about the humanities from graduate-student or early-career "international correspondents" around the world. A recent new project is "Humanities, Plain & Simple," an initiative soliciting short, accessible statements about the humanities (including from well-known people in society). We also want to build exhibitions of publicly-oriented humanities research, multimedia and social networking projects (e.g., videos for the humanities), and other creative/thoughtful projects. In addition—as indicated by its motto, "Powered by the Digital Humanities Community"—4Humanities is supported by the international digital humanities community (including the Alliance of Digital Humanities Organizations and the CenterNet network of digital humanities centers). The premise is that digital new media today have a special role to play in effective humanities advocacy.

As a local IHC Research Focus Group, 4Humanities@UCSB will meet periodically during the year around a few topics and readings—e.g., public discourse on the humanities; current media and other technologies for advocacy, publicity, and exhibition; present and past advocacy methods (including in other social areas), etc. Beyond "discussion"-style activity, however, 4Humanities@UCSB will also have a practical production component—e.g., writing posts for 4Humanities, starting a project to recruit statements and video interviews, building up a set of resources (bibliographies, tools, case studies, etc.). The group will also link up with local chapters of 4Humanities now forming at other universities.

THE FOLLOWING RESEARCH FOCUS GROUPS ARE RETURNING TO THE IHC THIS YEAR:

African Studies RFG:

Conveners: Christina McMahon, Theater and Dance; Stephan Miescher, History

Ancient Borderlands RFG:

Conveners: Elizabeth Digeser, History; Christine Thomas, Religious Studies; John W.I. Lee, History

Archeology RFG:

Conveners: Stuart Tyson Smith, Anthropology; Brice Erickson, Classics

History of Books and Material Texts RFG:

Conveners: Charlotte Becker, English; Jim Kearney, English; Sophia Rochmes, History of Art and Architecture

Identity RFG:

Conveners: Cynthia Kaplan, Political Science; Adrienne Edgar, History

Language, Interaction and Social Organization (LISO) RFG:

Conveners: Mary Bucholtz, Linguistics; Melissa Curtin, Linguistics; Gene Lerner, Sociology

New Sexualities RFG:

Conveners: Paul Amar, Global Studies; Mireille Miller-Young, Feminist Studies

Para/Sites RFG:

Conveners: Enda Duffy, English; Eric Prieto, French and Italian Studies

Performance Studies RFG:

Conveners: Dorota Dutsch, Classics; Nina Bennahum, Theater and Dance; Shannon Lieberman, History of Art and Architecture; Ruth Hellier-Tinoco, Music, Theater and Dance

South Asian Religions and Cultures RFG:

Conveners: Barbara Holdrege, Religious Studies; Bhaskar Sarkar, Film and Media Studies



IHC FELLOWS AND AWARDS

The following individuals and groups were granted IHC awards during the 2010-2011 academic year:

FACULTY FELLOWS:

Release Time Award

This award releases faculty from teaching during one quarter in order to concentrate on research projects.

- Ann-elise lewallen, East Asian Languages and Cultural Studies, *The Fabric of Indigeneity: Ainu, Clothwork, and Gender in Postcolonial Japan*
- Richard Ross, Art, *Juvenile In Justice*
- Richard Wittman, History of Art and Architecture, *The Long Reconstruction of San Paolo fuori le mura in Rome (1823-19290: Space, Information, and the Sacred*
- Thomas Carlson, Religious Studies, *Toward the Heart of the Secular: On Modernity as a Form of Love*
- Lisa Jacobson, History, *Fashioning New Cultures of Drink: Alcohol's Quest for Legitimacy after Prohibition*
- Gabriela Soto Laveaga, History, *Sanitizing Revolt: Physicians, Public Health, and Repression in Mexico, 1964-1968*

Collaborative Awards

These awards support conferences at UCSB or in the Santa Barbara area, collaborative research or instructional projects by faculty in one or more departments, and initiatives to bring visiting scholars and arts practitioners to campus for collaborative research or teaching.

- Sharon Farmer, History, *Framing the Word: Bibles in European Culture and Society, c. 1250-1611*
- Clyde Woods, George Lipsitz and Gaye Johnson, Black Studies, *Black California Dreamin': Social Vision and the Crisis of California's African American Communities*
- Eileen Boris, Feminist Studies; Patricia Cline Cohen, History, *The Past, Present, and Future of Feminist Studies*
- Risa Brainin, Theater and Dance, *Entangled: A World Premiere*
- John Foran, Sociology; Richard Widick, Orfalea Center, *Earth in Crisis: The Emergence of New Political Cultures for Global Climate Justice*
- Cynthia S. Kaplan, Political Science; Adrienne Edgar, History, *Kazakhstan: The Meaning of Language for Ethnic and National Identity*
- Christina McMahon, Theater and Dance; Stephen Miescher, History; Jude Akudinobi, Black Studies, *Gender, Creative Dissidence, and the Discourses of African Diaspora: A Colloquium in Honor of Ama Ata Aidoo's 70th Birthday*

Visual, Performing and Media Arts Awards:

These awards support innovative projects in the visual, performing and media arts that engage creatively with issues of interdisciplinary concern.

- Desiree D'Alessandro, Art, *Spectatorship in Art and Athleticism: The Form and Physicality of Boxing*
- Marco Pinter, Media Arts and Technology, *Fragmented Reality: Perceptual Art at the Intersection of Sculpture, Dance, Media and Technology*

JUNIOR FELLOWS:

Predoctoral Research Awards

Pre-doctoral fellowships support doctoral candidates and advanced MFA students whose research facilitates dialogue across the traditional disciplinary boundaries within the arts and humanities, and/or between the arts & humanities, sciences, and social sciences.

- Megan Carney, Anthropology, *The Other Side of Hunger: Transborder Food Environments; Health and Citizenship: An Ethnographic Portrait of the Everyday Lives of Latina Immigrants in Santa Barbara*
- Nicole Pacino, History, *Prescription for a Nation: Public Health in Post-Revolutionary Bolivia, 1952-1964*
- Daniel Reynolds, Film and Media Studies, *Forms and Platforms: Emergence, Media, and the Contemporary Mind*
- Jean Smith, History, *Race and the Politics of British Migration to Southern Africa, 1939-65*
- Li (Lily) Wong, Comparative Literature, *Deflowering Attachments: Prostitutes, Popular Culture, and Affective Networks of Chineseness*

Graduate Collaborative Awards

These awards support graduate students in organizing conferences, symposia, exhibitions, and performances.

- Brett Esaki, Religious Studies; Niccole Coggins, History; Jason Hopkins, Sociology; Kristy Slominski, Religious Studies and Feminist Studies, Interdisciplinarity and the Study of Religion, *UCSB Graduate Student Conference*
- Henry Maar, History; Regina Longo, Film and Media Studies, *2011 International Graduate Student Conference on the Cold War*
- Shannon Meyer; Megan Palmer Brown and Paul Megna, English, *Senses and Sensibilities in the Middle Ages*
- Carly Thomsen, Feminist Studies; Amanda Denes, Communication; Annika Speer, Theater and Dance, *Beyond the Divide: Using Social Justice Theater to Challenge Dominant Discourses, Incite Action, and Produce Theory*
- Peninah Wolpo, History; Wyatt Rounds, Religious Studies; Chris Kegerreis, History; Brianna Bricker, Art History; Jason Linn, History, *Tracing Boundaries: Identity and Place in the Ancient Frontier – International Graduate Student Conference*

Research Fellows

The IHC Research Fellowship is for recent UCSB Ph.D.s in the humanities and the humanistic social sciences. The Fellows are affiliated with the IHC and will have opportunities to participate in the Center's classes, activities and research groups.

The 2011-2012 IHC Research Fellows are:

- Jessica Ambler, History of Art
- Yanoula Athanassakis, English
- Sarah Hirsch, English
- Shalini Kakar, History of Art

ISLA VISTA RESEARCH AND TEACHING INITIATIVE AWARDS

In fall 2010, the IHC, the UC Institute for Research in the Arts, and the UCSB Arts Research Initiative held a competition for research and educational projects that engage Isla Vista as a site of investigation and a laboratory for new research and teaching. Out of an impressive pool of applicants, the organizers were proud to offer the award to the following projects:

-Anne Torsiglieri, Theater and Dance, Playmaking

Playmaking (Theater 140), a new course in the Department of Theater and Dance's burgeoning Theater and Community concentration, is based on the work of UCSB Alum Daniel Judah Sklar ('64) and The 52nd Street Project in NYC. This course brings together UCSB undergraduates and 10 year-old schoolchildren from IV Elementary School in a unique mentoring relationship: an after-school class that explores theater games and playwriting. The course culminates in public performances of short plays written by each child, which are stage-managed, performed and directed by the undergraduates in The Studio Theater at UCSB.

Last winter's first Playmaking project was a resounding success. For six weeks the undergrads and school-kids worked together in the classroom, in a more than one to one ratio. Creative impulses were nurtured and literary skills supported. The kids were provided with an environment where their ideas and spirits were honored and celebrated. Out of that fertile period emerged eight ten-minute plays, one written by each of the IV school-children. These plays were brought to life a few weeks later in a weekend of performances where each young playwright sat on-stage at a special seat of honor, a "Playwright's Desk", during their play's performance. They watched as their stories (featuring a werewolf, lion, talking pencil and Storm Goddess, to name but a few) were enacted. The audience had the unique and powerful privilege of watching the young playwrights as they witnessed their own plays being performed. It was the playwright who was the star of this show, taking the final bow after his or her piece and a group bow at the end of the night. The project will return this spring, with performances on Saturday, June 2 and Sunday, June 3rd in UCSB's Studio Theater. Please contact Assistant Professor Annie Torsiglieri at ATorsiglieri@theaterdance.ucsb.edu for further details.

Jeremy White, History of Art & Architecture,

Deviant Domesticities: Exploring Density in Isla Vista

Statistical analysis and demographic studies do not adequately apprehend the lived experience of density in Isla Vista. From the scale of the room to the neighborhood, this project will focus on two blocks of Isla Vista's fabric. Students will use a variety of media (architectural drawings, photographs and video images) to document the experience of that environment. This is not meant to be a study of a dystopian future or an exotic detour from the normative suburban pattern; this study is meant to examine the practical architectural and social moves made by people who negotiate density in the everyday landscape. After all, Isla Vista's high suburban density is no longer the statistical freak it once was; the American landscape as a whole is becoming denser.

IHC AWARDS DEADLINES

November 15

Faculty Release Time Award
Faculty Collaborative Award

January 15

Graduate Collaborative Award
Visual, Performing and Media Arts Award

April 15

Faculty Release Time Award
Faculty Collaborative Award
Predoctoral Fellowships

May 15

Research Focus Groups
Research Fellowships

The IHC is pleased to congratulate our 2010-2011 Research Fellows who have found permanent employment outside UCSB:

- Emily Engel, Assistant Professor of Art History in the Herron School of Art and Design at Indiana University
- Rose Hayden-Smith, Strategic Initiative Leader, Sustainable Food Systems, UC Agriculture and Natural Resources
- Jacob Latham, Assistant Professor, Department of History, University of Tennessee
- Laura Miller, Assistant Professor, Department of English, University of West Georgia
- Michelle Samura, Assistant Professor, College of Educational Studies, Chapman University

IV ARTS NEWS

Now in its seventh year, IV Arts is a grassroots arm of the IHC, actively exploring the relationship between campus and community, culture and civil society, particularly in the neighborhood closest to the university: Isla Vista. While Magic Lantern Films fills Friday and Monday nights with a wide variety of cinematic pleasures from the arthouse to the grindhouse, IV Live holds down the historic Embarcadero Hall with weekly improvisational theater shows. Word: Isla Vista Arts & Culture Magazine is soon to publish its fourteenth issue, reflecting journalistic concerns from lifestyle features to politically-engaged reporting. Beyond the UCSB student community, Nuestra Voz summer theater camp annually reaches into the heart of the I.V. youth community with made-to-order summer theater. All of these endeavors have academic links to courses in the university in Film & Media, Theater and Dance and the IHC, and are turning out students who care as much about improving their minds as bettering the places where they live.

Director Ellen Anderson is available for consultation with campus organizations producing or planning new cultural events in Isla Vista: eanderson@theaterdance.ucsb.edu.

UCIRA NEWS

The University of California Institute for Research in the Arts (UCIRA) is a statewide program dedicated to supporting and promoting arts practice and research across the University of California system. Through our grants program we offer support for individual and collaborative projects in all disciplines. We also support special projects affiliated with our three current areas of interest: Art+California, Art+Exchange, and Art+Science.

UCIRA also publishes SOTA (State of the Arts - <http://ucsota.wordpress.com/>), an irregular publication dedicated to documenting and fostering communication in the arts across the University of California system. Past themes have included different perspectives on how value is perceived within the arts at the University of California, what counts as artistic research, and have addressed the ways in which the California budget crisis is effecting arts departments within the system and the myriad of critical, pedagogical and creative responses coming from those departments to the budget, university restructuring and privatization trends.

You can find us online at www.ucira.ucsb.edu.

PLATFORM

The IHC is pleased to host a new exhibition space: PLATFORM. Originating from the French word *plateforme*, meaning "ground plan" or "flat shape," PLATFORM is an exhibition space designed to bolster the careers of young international artists through the submission and display of two-dimensional printed media. The exhibit space aims to create bridges between individuals, communities and cultures. All submissions to PLATFORM are completed online and must adhere to the theme and specifications set by the curators. Because of the online submission process, PLATFORM does not require artists to pay submission fees or ship physical art objects, creating an opportunity for artists to participate regardless of their location or resources. The space's inaugural exhibition, *Snarled Megalopolis: Visions of The Emerging Face of Megacities*, will be on view October 7 to December 17 outside 6020 HSSB.

For more information, visit www.ihc.ucsb.edu/platform.

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