

Courses Taught | Community-Engaged Projects on Campus | 2016-17

ARTHI 141E: University Art Museum Internship (Bruce Robertson)

- Undergraduate internship program at the AD&A Museum.

ARTHI 141F: Architecture and Design Collection Internship (Bruce Robertson)

- Undergraduate internship program at the AD&A Museum.

LING 180: Language, Race, and Ethnicity (Mary Bucholtz)

- Community action project shared with campus and community.

LING 187: Language, Power, and Learning (Mary Bucholtz)

- Develops teaching materials for the SKILLS program.

LING 191: Internship in Linguistics (Mary Bucholtz)

- Requirement for SKILLS students: Students apply concepts, methods, and issues from linguistics to professional contexts in education, business, government, nonprofit organizations, and other fields.

LING 192: Community Partnerships in Linguistics (Mary Bucholtz)

- Requirement for SKILLS Students: Apply concepts, methods, and issues from linguistics to real-world problems in educational contexts, social service agencies, nonprofit organizations, and other settings.

LING 221ABC: (Eric Campbell)

- Students work with a speaker of a language previously unknown to them to produce a documentation and description of aspects of the language; includes fieldwork and documentation.

LING 292: Linguistics in the Schools (Mary Bucholtz)

- Requirement for Graduate SKILLS Students: Pedagogical and sociocultural issues in teaching linguistics to K-12 students in formal and informal educational settings; designing curricular materials based on research interests; participating in collaborative hands-on teaching and mentoring.

RGST 199: (Janet Afary)

- The purpose of this practicum is to provide students with the opportunity to directly apply their academic skills (research, writing, presenting, collaborating, critical thinking) and coursework to non-profit organizations that help with indigent or immigrant communities.

SPAN 100: Introduction to Hispanic Linguistics (Aline Alves Ferreira)

SPAN 129: Iberian Sociolinguistics (Aline Alves Ferreira)

- Focus is on the social and cultural history of the different languages in the Iberian Peninsula, including Spanish – whether in Spain, Latin America, or the U.S. The course analyzes and compares their present status within mostly bilingual communities.

SPAN 186BI: Bilingualism (Aline Alves Ferreira)

SPAN 549F: Translation and Cognition (Aline Alves Ferreira)

THTR 43: The People’s Voice (Michael Morgan)

- Students and teens from the community collaborate in writing, crafting, and performing an epic myth through the lens of their personal stories.

THTR 140: Playmaking (Anne Torsiglieri)

- Undergraduates work with elementary school students in theater games and writing exercises, culminating in each elementary student writing a short play with the guidance of a UCSB mentor.

THTR 140: Seniors Interface (Anne Torsiglieri)

- Acting class with undergraduates and senior citizens.

Theater and Community Concentration: Currently under consideration in the Theater and Dance Department for students wanting to work in the field of applied theater. Courses would include:

- THTR 140B: Shakespeare Basics
- THTR 140C: The Actor as Activist / Applied Theater Basics (Michael Morgan)
- THTR 140D: The Actor as Activist / Applied Theater Application (Michael Morgan)

WRIT 2 ACE: Academic Writing (Christopher Dean and Kathy Patterson)

- Students write an online blog about online behavior directed to students at the RJ Frank Middle School.

WRIT 105WC: Writing in the Community (Christopher Dean)

- Analysis and practice of various forms of community-based writing (such as reports and proposals) by and for local groups that promote the social good. Attention is paid to direct interaction with the community, research, metacognitive awareness, genre awareness, and writing conventions.
- Students do three hours a week of community service and then research and reflect on that service to support their community partners (i.e. issues of poverty and homelessness in SB, Goleta, and IV).

WRIT 109ED: Writing in the Teaching Professions (Christopher Dean and Tyler S. Branson)

- UCSB students visit a kindergarten class at The Hope School and read with them throughout the quarter, and then write about experiences.