Thursday, May 12
9:00 AM coffee and pastries
9:15 AM Welcome
Susan Derwin, Director, IHC
9:30 AM Panel 1: Sight and Sound
Chair: Evelyn Rick, Classics, UCSB
Katie Adkison, English, UCSB, “Speaking What We Feel: The Sense of Speech in King Lear”
Chip Badley, English, UCSB, “If not in the Word, in the Sound: Sound, Affect, Frederick Douglass”
Cole Cohen, Interdisciplinary Humanities Center, UCSB, “Merleau-Ponty and Me: The Phenomenology of Neurodiversity”
10:30 AM break
10:45 AM Sight and Sound continued
Phillip Grayson, Literature, St. John’s University, “At The Edge of Evening, Often Forever: Extramission, Consciousness, Literature”
Ery Shin, English, Eureka College, “Imaging the Mind in Literary Contexts”
12:00 PM lunch
12:45 PM Panel 2: Sociality, Intersubjectivity, Empathy
Chair: Sara Ballance, Music, UCSB
Corinne Bancroft, English, UCSB, “The Face of Friendship in Louise Erdrich’s Fiction”
Ksenia Fedorova, Cultural Studies, UC Davis, “Identity Transactions and Interpersonal Dynamics in Art and Science”
Cheryl Jaworski, English, UCSB, “The Embodied Mind and the Demon of Domesticity’ in Dickens’s Domby and Son”
2:15 PM break
2:30 PM Panel 3: Theories of Mind, Machines and Mechanical Metaphors
Chair: Rebecca Chenoweth, English, UCSB
Hannes Bend, Quantum Physics Aleman Lab and Institute of Neuroscience, University of Oregon, “Metaverses/Mindful”
Jennifer Duggan, English, Norwegian University of Science and Technology, “The Victorians and the Mechanical Brain”
Melissa M. Littlefield, English and Kinesiology & Community Health, University of Illinois, Urbana-Champaign, “Public Displays of Arousal: EEG Wearables and the Fashioning of Instrumental Intimacy”
4:00 PM break
4:15 PM Panel 4: Altered States and Technology’s Unconscious
Chair: John Thibodeau, Religious Studies, UCSB
Elliott D. Ihm, Psychological and Brain Sciences, UCSB, “Neurocognitive Foundations of Self-Transcendent Experiences: A Speculative Predictive Coding Account”
Jap-Nanak Makkar, English, University of Virginia, “Libet’s Missing ½ Second, Digital Technology, and Political Critique”
Brianna K. Morseth, Psychological and Brain Sciences, UCSB, “To Forget the Self: Religious, Cultural, and Neuroscientific Dimensions of Ego Death through Contemplative Practice”
5:45 PM reception

Friday, May 13
8:30 AM coffee and pastries
8:45 AM Welcome
9:00 AM Panel 5: Interdisciplinary Perspectives and Historical Influences
Chair: Allison Shapiro, Psychological and Brain Sciences, UCSB
Louis Caron, History and Religious Studies, UCSB, “Some Observations on the History of Neuroscience, and on Thomas Willis, the First Neurologist”
D.C. McGuire, Neuroscience Researcher, “Neuroscience Offers Humanity’s Second Chance”
Robert Samuels, Writing Program, UCSB, “Damasio’s Error: The Humanities Between Psychoanalysis and Neuroscience”
10:30 AM break
10:45 AM KEYNOTE ADDRESS
Gabrielle Starr, English, New York University, author of Feeling Beauty
“Pleasure and Form: Chasing Imagination”
12:15 PM lunch
1:00 PM Panel 6: Memory and the Creation of Consciousness
Chair: Rena Heinrich, Theater and Dance, UCSB
Jacob Burg, English, Brandeis University, “Reading Forgetful Minds: The Social Brain in Kazuo Ishiguro’s The Buried Giant”
Rebecca Chenoweth, English, UCSB, “Remembering The Best of England” from the Periphery of War in The Remains of the Day”
3:00 PM Closing remarks

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