The 650 miles of physical barrier—the border wall—dividing the US and Mexico is the subject of Ronald Rael’s talk, which will provocatively argue that the wall presents opportunities for creating new meanings and relationships with the potential to dismantle the wall itself. Drawing upon stories of individuals living on both sides of the wall, who creatively challenge its existence, Rael will also examine how the wall transforms people, animals, and the natural and built landscape. A reception will follow.

Associate Professor Ronald Rael holds the Eva Li Memorial Chair in Architecture and a joint appointment in the Department of Architecture, in the College of Environmental Design, and the Department of Art Practice. A partner in the architectural firm Rael San Fratello and CEO of Emerging Objects, he is the author of *Borderwall as Architecture: A Manifesto for the U.S.–Mexico Boundary* (2017).

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