



FEB
9-10
2018

FRI 9:00 am – 6:00 pm
SAT 9:00 am – 1:00 pm
McCune Conference Room, 6020 HSSB

Twelve scholars from around the globe will present examples of the groundbreaking research taking place at the intersection of digital humanities and classical Chinese literary studies. Covering poetry, prose, fiction, history, linguistics, and philosophy over the course of two millennia, these studies will show how computing technologies can help researchers uncover previously unseen patterns and networks in their materials, shedding new light on premodern texts. Free and open to the public.

Conference participants include:

- JING CHEN (University of Illinois, Urbana-Champaign), TIMOTHY CLIFFORD (Bryn Mawr College), MICHAEL FULLER (UC Irvine), YI-LONG HUANG (National Tsing Hua University), CHAO-LIN LIU (National Chengchi University), CHEN LIU (Kyoto University), THOMAS MAZANEC (UC Santa Barbara), EVAN NICOLL-JOHNSON (University of Alberta), DONALD STURGEON (Harvard University), JEFFREY THARSEN (University of Chicago), ZHAOPENG WANG (South Central University for Nationalities), BINGYU ZHENG (Princeton University), MARIANA ZORKINA (Universität Zürich)

Sponsored by the Interdisciplinary Humanities Center, the College of Letters & Science, Humanities and Fine Arts, the Journal of Chinese Literature and Culture, Center for Taiwan Studies, the East Asia Center, the Center for Information Technology and Society, and the Departments of East Asian Languages and Cultural Studies, Comparative Literature, Linguistics, and History.