Talk:
DISCOVERIES IN JAPANESE LITERATURE:
The Beginnings of a Translation History

Michael Emmerich is the author of The Tale of Genji: Translation, Canonization, and World Literature (Columbia University Press, 2013), as well as more than a dozen book-length translations of works by Japanese writers, including Kawabata Yasunari, Yoshimoto Banana, Takahashi Gen’ichirō, Akasaka Mari, Yamada Taichi, Matsuura Rieko, Kawakami Hiromi, Furukawa Hideo, and Inoue Yasushi.