

## Past Projects | Community-Engaged Projects on Campus | 2016-17

**Project Title:** Governing IV – Past and Future

**Description:** Students studied stressful economic and housing conditions among Isla Vista students and conducted a survey of those living in the community. The class (HIST-197IV) was led by Salvador Rangel, a sociology graduate student with quantitative skills. More than 250 lengthy interviews were conducted by students in the class, filling out an 18 page questionnaire. Key students then took that data and created a final report, “Isla Vista Students Under Stress,” which was published on the Center for the Study of Work, Labor, and Democracy website.

**Community Partner(s):** California Rural Legal Assistance Office

**Affiliated Faculty:** Nelson Lichtenstein, History; Alice O’Connor, History

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**Project Title:** UCSB’s Climate Fiction Contest

**Description:** In the Summer and Fall of 2016, UCSB students were invited to submit

**Community Partner(s):** EHC; Climate Futures Initiative

**Affiliated Faculty:** Melody Jue, English

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**Project Title:** Water is Life: Standing with Standing Rock

**Description:** Events at Standing Rock from April 2016 to February 2017 altered the media landscape, created new ways to protect the water and land, and launched a resurgence of indigenous-centered leadership. Participants from the year-long encampment at Standing Rock, including two of the co-founders and some of the organizers of non-violent direct actions opposing the Dakota Access Pipeline, and indigenous media makers came together to celebrate and discuss this unprecedented gathering and its relevance to our shared future.

**Community Partner(s):** Coastal Band of the Chumash Nation; various bands of the Great Sioux Nation

**Affiliated Faculty:** Janet Walker, Film & Media Studies

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**Project Title:** Project Excel

**Description:** UCSB students worked with primarily African American and Native American students, from the 5<sup>th</sup> to the 12<sup>th</sup> grades, to prepare them for college. The project ended in 2010.

**Community Partner(s):** Local elementary, junior, and senior high schools

**Affiliated Faculty:** Julie Carlson, English

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**Project Title:** Personal Narratives for Higher Education

**Description:** Collaboration between the UCSB English Department and two local college access programs to create a workshop curriculum for crafting the college application personal statement. The program seeks to better integrate the humanities into STEM-oriented college access programs by using the personal statement as a platform for exposing students to the value and significance of humanistic thought.

**Community Partner(s):**

**Affiliated Faculty:** Elizabeth Allen, English

**Email Address:**

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**Project Title:** Community Radio Station in Oxnard

**Description:** The project establishes a bilingual (Spanish and Mixteco) journalism program working with adults and youth to create a news hour at a community radio station in Oxnard, CA. The news hour will cover local politics, educational resources, health awareness, and local issues.

**Community Partner(s):**

**Affiliated Faculty:** Carlos Jimenez, Film & Media Studies

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**Project Title:** Harmony and Wisdom: Conversations about Music and Philosophy

**Description:** Collaborating with seniors at two local retirement communities with the goal of creating a dynamic and rich dialogue that explores the areas and themes most important to the seniors of our Santa Barbara community.

**Community Partner(s):**

**Affiliated Faculty:** Emma Levine, Music  
Zachary Rentz, Philosophy

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**Project Title:** Voices of Bilingual Latino Youth Language Brokers

**Description:** Understanding interpretation and translation as interactive practices of "communicative care" (Arnold 2016), as well as sites of postcolonial resistance and

transformation, this collaborative ethnographic project uses student-produced film and radio to amplify the voices, visibility, and experiences of bilingual Latino youth language brokers who live and work in Santa Barbara County.

**Community Partner(s):**

**Affiliated Faculty:** Audrey Lopez, Linguistics

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**Project Title:** Online Language Resources for Wendat

**Description:** This community-centered project aimed to provide online language resources for the First Nations language Wendat (also known as Huron or Huron-Wendat). These multimedia language lessons were developed primarily for K-12 children and teens, yet as the language is currently being reawakened from over 150 years of dormancy, these resources will be valuable for learners of all ages.

**Community Partner(s):**

**Affiliated Faculty:** Megan Lukaniec, Linguistics

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**Project Title:** Promoting Progressive Sexual Ethics Among Christian Youth and Young Adults

**Description:** This project involved the designing of a web-based multimedia curriculum module that produced innovative content on sexuality and faith. The project aimed to achieve two interconnected goals: to dispel common misconceptions of Baptist communities as inherently conservative and sexually repressive, and to produce educational materials on progressive sexual ethics for Baptists in the southeastern U.S., where conservative religious ideologies are deeply enmeshed with cultural discourses of gender and sexuality.

**Community Partner(s):**

**Affiliated Faculty:** Shawn Warner-Garcia, Linguistics

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