California Interdisciplinary Consortium for Italian Studies
Annual Conference
6-7 March 2009, Stanford Humanities Center
Stanford University, Stanford, California

“Beginnings”

Friday 6 March, Stanford Humanities Center, Levinthal Hall

5:00 pm - 7:00 pm – Keynote address by Hilary Gatti

Welcoming Remarks: Laura Wittman, Stanford

Introduction of Hilary Gatti: Michael Wyatt, Stanford

Hilary Gatti, Associate Professor, emerita, Università di Roma, “La Sapienza”: “Beginning as Negation: Giordano Bruno’s Italian Dialogues”

Friday 6 March, 7:30pm – Dinner at Red Lotus*

Saturday 7 March, Stanford Humanities Center, Levinthal Hall

9:00 am – Breakfast

9:15 am - 10:45 am – Beginnings and Making History
Chair: Jeffrey Schnapp, Stanford

Arnold Anthony Schmidt - California State University, Turlock
"Cantoni il volontario: The Ideology of Garibaldi's Fiction"

Jonathan Hiller - UCLA
"Sicily, Mascagni's Orient: Cavalleria rusticana, Southern Stereotypes and the Beginnings of Operatic Verismo"
Suzanne King, Stanford & Devin Tooma, Stanford
"History, Memory, and New Beginnings: How Italians React to Revisions of Their Past, From the 'Caso Silone' to Spike Lee"

Mia Fuller - UCB
“New National and Social Beginnings Under Fascism: the Creation Myths of the Agro Pontino”

10:45 am – Coffee Break

11:00 am - 12:30 pm – Stylistic Beginnings
Chair: Marla Stone, Occidental College

Sienna Hopkins - UCLA
"Private Beginnings"

Carole Paul - UCSB
"Italy and the Invention of the Art Museum"

Daphne Rozenblatt - UCLA
"Turin 1902: The Restoration Patronage of Arte Nuova Italiana"

Sarah Grandin - Stanford
"Sculpting the Futurist Hero: Boccioni's Unique Forms of Continuity in Space"

12:30 pm - 2:00 pm – Lunch

2:00 pm - 3:15 pm – Reflections on New Techniques
Chair: Lucia Re, UCLA

Thomas F. Heck - Independent Scholar, Santa Barbara
Ann Goodrich Heck - Independent Scholar, Santa Barbara
"The Beginnings of Stage Direction: Evidence from Perrucci's Dell’Arte rappresentativa premeditata, ed all’improvviso"
Sarah A. Carey - UCLA
"Imbriani's Innovation: Photography as Narrative Framework in Merope IV"

Enrico Vettore - Cal State Long Beach
"Rossellini's Encyclopedia of Beginnings: From Open City to The Messiah"

3:15 pm – Coffee Break

3:30 pm - 4:45 pm – The Concept of Beginning
Chair: Robert Harrison, Stanford

Sandra Luft - San Francisco State
"Beginnings in Vico/Vico as Beginnings"

Christy Wampole - Stanford
"Procedere quasi a tentoni': Possibilitationism and the Tentacular in Claudio Magris' Danubio"

Thomas Harrison - UCLA
"Without Precedent: the Watts Towers"

4:45 pm – Coffee Break

5:00 pm - 7:00 pm – Keynote Address by Catherine Brice

Introduction of Catherine Brice: Mia Fuller, UCB

Catherine Brice, Professor, Université de Paris XII: “The Many Origins of Risorgimento Mobilization in Italy: Problems of Interpretation (1790s-1860s).”

Closing remarks: Laura Wittman, Stanford

Saturday 7 March, 7:30pm – Banquet at Sultana