This conference of the California Interdisciplinary Consortium for Italian Studies will examine aspects of the relationship of the Italian peninsula and Italy with the Mediterranean from the Middle Ages to the present, in an interdisciplinary, transnational and transcultural perspective.

**Friday February 24, 5:00 pm, 314 Royce Hall** (parking in UCLA lots off of Sunset Blvd.)

**Keynote Speaker:**
Nicola Labanca, Professor of Contemporary History, Università di Siena. *L'imbarazzo della Libia. Storia, memoria e politica nell'Italia di oggi* (On the relationship between Italy and Libya since World War II). Talk is in Italian. English summary provided; questions and answers in English.

7:30 pm.: CICIS dinner  for all CICIS conference participants
Rsvp danielle@humnet.ucla.edu

Ristorante La Terza, 8384 W Third St Los Angeles, CA 90036

**Saturday February 25th, 314 Royce Hall** (Conference Room)
8:30-9:00 am coffee

ALL PAPERS are 20 MINUTES

9:00-11:00 am Chair: Albert Ascoli, UC Berkeley

Sharon Kinoshita (Associate Professor of Literature, UC Santa Cruz) and Jason Jacobs (graduate student, Literature, UC Santa Cruz). *Ports of Call: Boccaccio’s Alatiel in the Medieval Mediterranean*

Karen Frank (graduate student, History, UCSB). *Jewish Women from the Mediterranean to Umbria in the XVth century.*

John Marino (Professor of History, University of California, San Diego). *Braudel’s Mediterranean and Italy*

Diane Ghirardo (Professor of Architectural History and Theory, University of Southern California). *Flora Fauna And Food in Renaissance Ferrara, 1450 – 1550.*
11:00-11:30 coffee break

11:30-12:30 Chair: Barbara Spackman (Professor of Italian Studies, UC Berkeley)
Claudio Fogu (Visiting assistant Professor of Italian Studies, University of California, Santa Barbara). *Mare Nostrum between Emporium and Imperium.*

Sean Anderson (graduate student, Art History, UCLA). *The Line and the Light: Florestano di Fausto and the Politics of Mediterraneità*

12:30-2 pm Buffet Lunch

2-3:30 pm Chair: Jon Snyder (Professor of Italian Studies, UC Santa Barbara)
John Neff (graduate student, Geography, UCLA) *Benedetto Croce’s geographical imagination: Europe, the Mediterranean, and Italy’s South.*

Alessia Nanni Weisberg (graduate student, Italian, UCLA). *Dall'altra sponda del Mediterraneo: esilio e nomadismo nella scrittura femminile contemporanea.*

Stephanie Hom Cary (graduate student, Italian Studies, UC Berkeley). *Mediterranean as Metaphor.*

Luigi Ballerini (Professor of Italian, UCLA). *Cefalonia o delle carni lacerate.*

3:30-4:00 pm Coffee break

4-5:30 pm Chair: Thomas Harrison (Professor of Italian, UCLA)
Clarissa Clò (Assistant Professor of Italian, San Diego State University). *Mediterranean Dis/Connections and the Screen.*

Teresa Fiore (Assistant Professor of Italian, California State University at Long Beach). *Lamerica in the Mediterranean: Sciascia, Blasetti, Correale.*
Áine O’Healy (Professor of Italian, Loyola Marymount), *Mediterranean Encounters: Belonging and Exclusion in Contemporary Italian Cinema.*

5:30-6:15

Reading: *Writing the Mediterranean*: a selection of texts. With Paul Vangelisti.
6:15-7:00 pm
Closing Reception
CICIS' mission is to foster interdisciplinary and transnational research related to Italian studies in California, and to convene conferences where this research can be promoted, undertaken, presented, and discussed. This meeting of CICIS will include a discussion of topics and location for next year's research conference. To be added to the CICIS list-serve, please go to http://maillists.uci.edu/mailman/listinfo/cicis-p

Lunch will be served at the conference in Royce Hall on Saturday, and there will be a closing reception. It is our hope that this will be an opportunity for California italianists, comparatists and other scholars and researchers interested in Italy to meet and exchange ideas.

Conference organizers:
Professors Lucia Re and Massimo Ciavolella, UCLA Dpt. of Italian
re@humnet.ucla.edu
ciavolel@humnet.ucla.edu

Major Funding Provided by Fondazione Cassamarca, Treviso.
Additional Funding, Graziadio Chair of Italian Studies, California State University, Long Beach
UCLA Department of Italian