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CICIS
(California Interdisciplinary Consortium of Italian Studies) Conference

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“Ephemeral Events, Enduring Memories: Performativity in Italian Culture”
Friday-Saturday February 25-26, 2005
Friday February 25, 2005

5:00 - 6:30 PM (Faculty Club Lounge)
Welcome and Introduction

Opening Keynote Lecture
Philip Gossett, Robert W. Reneker Distinguished Service
Professor of Music, University of Chicago
“Edizioni distrutte and the significance of operatic choruses
during the Risorgimento.”

6:30 - 7:30 PM
Dinner Reception (Faculty Club Lounge)

8:00 - 9:30 PM (Mandeville Center, Erickson Hall B210)
Mozart, Le nozze di Figaro directed by Carol Plantamura

Saturday February 26, 2005

8:00 - 9:00 AM (Adm. Complex 111A)
Continental Breakfast

9:00 - 10:35 AM Panel 1
Jack Greenstein (Visual Arts, UCSD), Chair

Dale Kent (History, UCR)
“Performance/Image/Text: recycling memories to create cultural
traditions in Renaissance Florence”

George L. Gorse (Art History, Pomona College)
“Performing the City: Civic Ritual in Renaissance Genoa”

Jon Snyder and Robert Williams (Italian and Art History, UCSB)
“The Subject of Art: Painting as Performance in Early Modern
Venice”

10:35 - 10:50 AM Break

10:50 AM - 12:20 PM Panel 2
Janet Smarr (Theater, UCSD), Chair

Laurel Reed (Visual Arts, UCSD)
“Recasting Venezianità: the post 1577 decoration of the Sala del
Maggior Consiglio”

Margaret Murata (Music, UCI)
“Creating Performers: Baroque Court Spectacle”

Mary Ann Smart, (Music, UCB)
“The Dream of Risorgimento Opera: Donizetti’s Marino Faliero
and Giuseppe Mazzini’s Filosofia della musica”

12:20 - 2:15 PM Box Lunch

2:15 - 3:45 PM Panel 3
Pasquale Verdicchio (Literature, UCSD), Chair

Laura Chiesa (Comparative Literature, UCLA)
“The Futurist Synthetic Theater: Abstraction and Emotion in
Theatrical Space”

Viviana Pezzera (Italian, UCLA)
“La messa in scena del femminile: Femme fatale tra D’Annunzio
e Pirandello”

Lucia Re (Italian, UCLA)
“Sibilla Aleramo’s “Endimione”: Performing Female Creativity”

3:45 - 4:00 PM Break

4:00 - 5:00 PM Concluding Theatrical Performance/
Demonstration (VAF Performance Space)
Stephanie Jed (Literature, UCSD), Chair

Marco Luly on Commedia dell’arte

5:00 PM Closing Reception