

**2003 Program of the Annual CICIS Meeting UCLA**

**Visualizing Culture: Italian Modernities**

Panel 1: Arts and Culture in the Making of Modern Italy

"Progress and the Picturesque in the Nineteenth-Century Cityscape."

Cynthia Polecritti (History, UCSC)

"Fascismo-Stile"

Claudio Fogu (History, USC)

"Carlo Carrà's Modernism, and the Debate over Tradition"

Jennifer Bethke (Art History, UCB)

Panel 2: Film, Fact, Fantasy

"Performing Disappearance: Antonioni's Blow-up and the Return of the Crime Scene"

Domietta Torlasco (Rhetoric/Film Studies, UCB)

"Roberto Benigni, Primo Levi and the Politics of Holocaust Representation or Is Life Beautiful?"

Marla Stone (History, Occidental)

"The Phases of Nichetti's Luna e l'altra"

Marguerite Waller (English/Women's Studies, UCR)

Comment: Pasquale Verdicchio (Literature, UCSD)

Panel 3: Stanford Humanities Laboratory CROWDS project

Jeffrey Schnapp (Departments of French and Italian, and Comparative Literature, Stanford; Director, Stanford Humanities Laboratory)