

# Michelangelo Deutsch!

Michelangelomania in Germany  
between 1860 and 1945

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Michelangelo enjoyed tremendous success in Germany between 1860 and 1945. This entertaining lecture traces the speed with which interest in Michelangelo developed, and the weird fever pitch that "Michelangelomania" finally reached by the 1940s, when one German scholar spoke of Michelangelo as "spirit of German spirit, and flesh of German flesh."

**Thursday, March 12 at 4pm**

**IHC Research Seminar Room, 6056 HSSB**

Sponsored by the Department of the History of Art and Architecture  
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