

UNIVERSITY OF CALIFORNIA, BERKELEY · APRIL 24-25, 2009

DRAMA of EUROPE
in the
ITALY



Department of Italian Studies
University of California, Berkeley, CA 94720-2620

The Department of Italian Studies & the Department of Comparative Literature
at the University of California, Berkeley present



ITALY in the
DRAMA of EUROPE

A Conference in Honor of Louise George Clubb

UNIVERSITY OF CALIFORNIA, BERKELEY
APRIL 24-25, 2009



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PROGRAM

Friday, April 24: *The Geballe Room, Townsend Center for the Humanities (220 Stephens Hall)*

8:30-9:30: Coffee

9:30-10: Welcome

Professor Victoria Kahn, Chair, Comparative Literature and Professor Barbara Spackman, Chair, Italian Studies

Dean Janet Broughton, Division of Arts and Humanities, College of Letters and Science

10-12: **Session 1** (Chair: Barbara Spackman)

William West, Northwestern University, "Imitation of Life or Mirror of Custom? Ideas of Theater in the Early Renaissance."

Kristin Phillips-Court, University of Wisconsin, Madison, "Performing Anachronism: A New Aetiology of Italian Renaissance Tragedy."

Ronald Martinez, Brown University, "Etruria triumphans: Fables of Medici Hegemony in Bibbiena's Calandra."

Laura Giannetti, University of Miami, "'Ma che potra succedermi se io donna, amo una donna?' Female-Female Desire in Italian Renaissance Comedy."

12-1:30: Lunch

1:30-3:30: **Session 2** (Chair: Victoria Kahn)

Fabio Finotti, University of Pennsylvania, "Perspective and Stage Design, Fiction and Reality in the Italian Renaissance Theatre of the XVI Century."

Yair Lipshitz, Tel Aviv University, "Performance as Profanation: Comic Stage and Holy Tongue in *Tsahut bedihuta degiddushin*."

Jonathan Combs-Schilling, University of California, Berkeley, "The Iron Age of Pastoral: Between 'féro' and 'ferro' in the *Pastor fido*."

Anthony Newcomb, University of California, Berkeley, "The Ballata, the Madrigale Libero, and Poesia per Musica in the second half of the Cinquecento."

3:30-4: Coffee Break

4-6: **Session 3** (Chair: Tim Hampton)

Albert R. Ascoli, University of California, Berkeley, "Wrestling with Orlando: Chivalric Pastoral in Shakespeare's *Arden*."

Kasey Evans, Northwestern University, "Misreading and Misogyny in Ariosto, Spenser, and Shakespeare."

Jane Tylus, New York University, "Imitating Othello: The Handkerchief, all'italiana."

Paola Pugliatti, Università degli Studi di Firenze, "Plotting Plays: from Alessandro Piccolomini's *La sfera del mondo* to Robert Greene's Conny-catching Pamphlets."

6-7: Reception

Saturday, April 25: *The Seaborg Room of the Faculty Club*

9-10: Coffee

10-12: **Session 4** (Chair: Randolph Starn)

Bianca Finzi-Contini Calabresi, The Italian Academy for Advanced Study, Columbia University, "Bawdy Doubles: Fictitious Italian Imprints and the Appearance of English Drama."

Robert Henke, Washington University, "Performing Poverty in Early Modern Europe"

Carla Dente, Università degli Studi di Pisa, "The Law and the Theatre: From Oral Performance to Written Texts."

Jon Snyder, University of California, Santa Barbara, "Publish (f)or Paris?: G.B. Andreini in France."

12-1:30: Lunch

1:30-3: **Session 5** (Chair: Anthony Cascardi)

Katherine Ibbett, University of Michigan, "Italy versus France, or how Pierre Corneille became an Anti-Machiavel."

Christopher Johnson, Harvard, University, "Coincidence of Opposites: Bruno, Calderon and a Drama of Ideas."

Michael Wyatt, Stanford University, "Strange Bedfellows: Measure for Measure 'very much alter'd' in Charles Gildon's *Beauty the Best Advocate* (1700)."

3-3:15: Break

3:15-5: **Session 6** (Chair: Jeffrey Knapp)

Riccardo Brusciagli, Università degli Studi di Firenze, "Apologia di Clizia. *Commedie 'di famiglia' nel Cinquecento fiorentino*."

Karen Newman, New York University, "City Comedy and the Continent."

Walter Cohen, Cornell University, "Shakespeare and World Literature."

5-5:15: Break

5:15-6: Closing Remarks (Chair: Albert R. Ascoli)

Stephen Orgel, Stanford University, "Shakespeare all'italiana."

