To what extent do architectural-historical studies of once-colonial cities reiterate colonial views? And what is at stake for scholarship? This presentation examines the recent cottage industry of works on the Eritrean city of Asmara, once the capital of Italy’s first colony, in juxtaposition with colonial-era glorifications of Italian achievements there, as well as colonial-era elisions of local contexts and histories.

Wednesday, April 8 at 4pm
UCEN Santa Barbara Mission Room

Sponsored by the Department of the History of Art and Architecture
For further information please contact rwittman@arthistory.ucsb.edu