



Announcing a New Journal

CALIFORNIA ITALIAN STUDIES

California Italian Studies (*CIS*) is a new **digital**, peer-reviewed scholarly journal created by the Italian Studies Multi-Campus Research Group (ISMARG) of the University of California (UC Berkeley, UC Santa Cruz, UC Santa Barbara, UCLA, and UC San Diego campuses). This journal will be published annually online, through the California Digital Library, and will be managed by the *CIS* Editorial Board.

CIS is committed to publishing in a timely manner the finest, the most innovative, and the most potentially influential scholarly work being done internationally in the field of **Italian Studies**, or on topics related to Italy in **any discipline**, from the Middle Ages to the present. Relevant disciplines include: medieval, early modern, modern, and contemporary studies, visual studies, history of art and architecture, cultural and political geography, environmental studies, philosophy, religious studies, history of science, musicology, literary studies, film, media and new media studies, theater and performance studies, gender studies, political science, anthropology, sociology, migration and diaspora studies, classical studies, rhetoric, linguistics, ethnography and popular culture studies, and any other cross-disciplinary and comparative field of inquiry.

CIS seeks contributions which meet one or more of the following criteria: interdisciplinarity; comparativity; criticality. Essays should be of interest to a broad spectrum of scholars in and outside of Italian Studies. Contributions that make the best and most creative use of the journal's digital format are especially encouraged.

Each issue of *CIS* will be **thematic**, with contributions focusing on a single question or subject of broad interdisciplinary interest, but submissions on **other topics**, as long as they are consistent with the journal's general profile and mission, will also be considered.

The first issue of *CIS* will be devoted to: *Italy in the Mediterranean*. The call for papers and submission guidelines will be announced shortly and posted on the ISMARG website:

<http://www.ihc.ucsb.edu/italianstudies/>

Languages: Contributions can be in either English or Italian.

The first issue will go online in 2009.

Subsequent theme issues planned include: "Italy and the Public Sphere"; "Italian Soundscapes"; "Translation Theory and Practice"; "The Mezzogiorno"; "National vs. Regional Identities"; "Italian Futures."

The journal will be permanently archived by the California Digital Library at

<http://repositories.cdlib.org/ismrg/cisj/>

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If you have questions about the journal or about the first issue, please contact the Managing Editor, Regina Longo at regmlongo2@gmail.com