



SYMPOSIUM: Santa Barbara County Arts Commission Annual Symposium on the Arts
Thursday, February 2 / 8:30 AM - 3:30 PM / \$15
Royal Scandinavian Inn - 400 Alisal Road, Solvang

This year's Annual Symposium on the Arts, hosted by the Santa Barbara County Arts Commission, will feature Keynote speaker, Catherine Cole (Associate Director, IHC and Associate Professor, Drama & Dance) with additional speaker, Bill Cirone (SB County Superintendent of Schools). Non-profit organizations, artists and regional arts advocates are invited. The cost is \$15 with lunch included. Contact the County Arts Commission for information and registration materials (805) 568-3990, gardy@co.santa-barbara.ca.us or www.sbartscommission.org

Sponsored by the Santa Barbara County Arts Commission and the IHC.



TALK: When Affirmative Action Was White
Ira Katznelson (Political Science and History, Columbia)
Thursday, February 2 / 4:00 PM
McCune Conference Room, 6020 HSSB

Ira Katznelson is the Ruggles Professor of Political Science and History at Columbia University, and President of the American Political Science Association for 2006. His new book, *When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth Century America*, offers the most comprehensive analysis to date of federal government policies of the New Deal and postwar eras, arguing that they were designed to uphold white racial privilege.

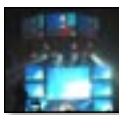
Sponsored by History; the Policy History Program; Black Studies; the Law & Society Program; the Center for the Study of Labor, Work, & Democracy and the IHC.



FILM FESTIVAL: Latino CineMedia
Thursday, February 2 - Sunday, February 12
Program: www.sblatinofilm.com
Tickets: www.sbfilmfestival.org

The Third Annual Latino CineMedia Film Festival will be presented again in conjunction with the Santa Barbara International Film Festival. This year's program includes more than 20 feature, documentary and short films from Mexico, Chile, Argentina, Brazil, Nicaragua, Bolivia, Cuba, Spain and the USA, highlighting the works of Native American and Aboriginal film makers. The full program is available at www.sblatinofilm.com or contact Cristina Venegas cristina@sbfilmfestival.org

Sponsored by the City of Lompoc; Tinta Latina Magazine; the City of Santa Barbara through the Santa Barbara County Arts Commission; Santa Barbara International Film Festival; Film Studies; the Center for Chicano Studies and the IHC.



MEETING: Music as Media Research Focus Group
Co-conveners: John Hajda and Howie Giles
Friday, February 3 / 12:00 PM
IHC Research Seminar Room, 6056 HSSB

The Music as Media Research Focus Group is meeting for a research presentation and to discuss future activities of the group. The group will also meet on February 24 at the same time and location.

Sponsored by the IHC's Music as Media Research Focus Group.



COLLOQUIUM: Medieval Studies Colloquium: Death and the Hereafter
Friday, February 3 / 1:00 PM - 5:00 PM
Saturday, February 4 / 9:30 AM - 4:00 PM
McCune Conference Room, 6020 HSSB

This interdisciplinary colloquium brings together scholars from diverse fields to examine medieval ideas about the circumstances of death and the Hereafter according to varied literatures, histories, rituals and religious traditions. The full program is available at:

www.ihc.ucsb.edu/events

Sponsored by the Medieval Studies Program; History, and the IHC.



FILM and Q&A: The Shape of Water
(Kum-Kum Bhavnani, 2006)
Monday, February 6 / 6:30 PM
Victoria Hall Theater, 33 W. Victoria St.

Narrated by Susan Sarandon, this film takes audiences to the Amazonian rainforest, Senegal, Jerusalem and India and shows women who insist on making a difference one person at a time, one group at a time. An additional screening will be held on Thursday, February 9 at 1:00 PM in the Center Stage Theater, Paseo Nuevo.

Sponsored by SB International Film Festival Local Filmmakers, Sociology and the IHC.



TALK: Electric Wonder Shows
Fred Nadis (Visiting Researcher, UCSB)
Tuesday, February 7 / 5:00 PM
101C Old Gym

Fred Nadis' recent book, *Wonder Shows: Performing Science, Magic, and Religion in America* (2005), looks at the history of shows that combined marvels of science and technology with wonders of the human mind. He argues these shows linked popular notions of scientific progress to millennial ideas about the restoration of humanity to grace. Included in his study are 19th century traveling electrical showmen, mesmerists, hypnotists, mind readers, and 20th century variants at world's fairs and New Age festivals.

Sponsored by the IHC's Performance Studies Research Focus Group.



TALK: Narrative and Poetic Style of Native Americans
Ofelia Zepeda (Linguistics, University of Arizona)
Tuesday, February 7 / 6:30 PM
McCune Conference Room, 6020 HSSB

Poet and linguist, Ofelia Zepeda is the author of the only pedagogical text book on the language of the Tohono O'odham, the nation of which she is a member. Zepeda co-founded and directs the American Indian Language Development Institute and co-chairs the Planning Symposium on Endangered Languages of the Americas in Santa Fe, NM.

Sponsored by the IHC's Native American Indigenous Languages Research Focus Group.



VISITING ARTIST: Meredith Monk
Wednesday, February 8 - Friday, February 10

Monk returns to campus to give a performance of her multi-media work, *The Impermanence Project* in Campbell Hall at 8 PM on Saturday, February 11. Her residency as a Visiting Artist includes a talk for the Art Symposium, visits to classes and collaborations with CCS and Drama and Dance faculty and students. For full details of her residency, please visit:

www.ihc.ucsb.edu/funding/visiting_artist.html

Sponsored by the IHC's Visiting Artist Program.



TALK: Recovering Pleasure: Searching for Libido in Two Languages
Bruce Benderson (Author and Journalist)
Friday, February 10 / 12:00 PM
McCune Conference Room, 6020 HSSB

Author Bruce Benderson will discuss his book *The Romanian: Story of an Obsession*, for which he won the Prix de Flore in 2004. In his memoir, Benderson recounts the experience of meeting a homeless Romanian in Manhattan's gay community and following him to Bucharest, where homosexuality was illegal. The author will also discuss his winning of the Prix de Flore which placed his book in a new Latin/Catholic context, as well as the differences between its French and Anglo-Saxon receptions.

Sponsored by Lesbian, Gay, Bisexual, & Transgender Resources and the IHC's Translation Studies RFG.



TALK: The Mitrou Archaeological Project: 2005 Field Season
Speaker: John W. I. Lee (History, UCSB)
Monday, February 13 / 5:00 PM
McCune Conference Room, 6020 HSSB

Just off the coast of central Greece lies the tidal islet Mitrou, a region associated in antiquity with the Homeric hero Lokrian Ajax. Since 2003 Mitrou has been the focus of intensive archaeological investigation. In his talk, John Lee describes the Aegean Bronze Age (1600-1100 B.C.) and Iron Age (1000-900 B.C.) findings of 2005 field season at Mitrou and the complex relationship between foreign archaeologists and modern Greek village society in East Lokris.

Sponsored by the IHC's Interdisciplinary Archaeology Research Focus Group.



PERFORMANCE: Sweet Soul Music
Ron Paris
Wednesday, February 15 / 4:00 PM
McCune Conference Room, 6020 HSSB

Former *Platters* member and veteran soul singer, Ron Paris presents "Sweet Soul Music," a lecture-performance that describes the development of R&B and the contribution of soul music to social justice in the US. Ron Paris, a soul singer and activist opened for the *Jackson Five* and *Redd Foxx*, and performed in clubs and casinos in Las Vegas for some twenty years before moving to Santa Barbara. His new CD, *Soul Mate*, was released in November 2005.

Sponsored by the Interdisciplinary Humanities Center.



TALK: The Media's Financial Influence on Politics
John Dunbar (Center for Public Integrity)
Friday, February 17 / 12:00 PM
McCune Conference Room, 6020 HSSB

John Dunbar will summarize evidence from 1998-2004 regarding the media industry's financial involvement in lobbying, campaign contributions, industry-funded trips ("junkets") and government officials working between public and private service (the "revolving door"). John Dunbar is Project Manager for the Center for Public Integrity (www.publicintegrity.org), a nonprofit, nonpartisan organization that conducts investigative research and reporting on public policy issues in the United States and around the world.

Sponsored by the Center for Film, Television & New Media and KCSB.



TALK: A Right to Live without Violence, Nuclear Weapons and War
Mairead Corrigan Maguire
Tuesday, February 21 / 8:00 PM
Corwin Pavilion

As part of the 5th Annual Frank K. Kelly Lecture for Humanity's Future, 1976 Nobel Peace Laureate Mairead Corrigan Maguire, co-founder of the Community of Peace People, will talk regarding the Nuclear Age Peace Foundation and their efforts to abolish nuclear weapons, to strengthen international law and institutions, to use technology responsibly and sustainably, and to empower youth to create a more peaceful world.

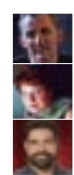
Sponsored by the Nuclear Age Peace Foundation and the Interdisciplinary Humanities Center.



TALK: Ornament II
Elizabeth Freudenthal and Sarah McLemore
Wednesday, February 22 / 3:00 PM
IHC Research Seminar Room, 6056 HSSB

The Culture, Gender, and Aesthetics Research Focus Group announces its second graduate student colloquium of the year, "Ornament II." Please join us as we consider questions of ornamentality and disposability in relation to Ph.D. candidates Elizabeth Freudenthal's "The Year of Glad: Compulsiveness and Disposability in *Infinite Jest*" and Sarah McLemore's "Big House Home Improvements?: Troubled Owners and Modern Renovations in Molly Keane's Fiction." The meeting will feature presentations by the two speakers and will be followed by a question and answer session.

Sponsored by the IHC's Culture, Gender, and Aesthetics Research Focus Group.



SYMPOSIUM: Performance Studies
Dick Hebdige (Art, Film Studies and IHC, UCSB)
Catherine Cole (Dramatic Art and IHC, UCSB)
Leo Cabranes-Grant (Spanish and Dramatic Art, UCSB)
Wednesday, February 22 / 6:00 PM
McCune Conference Room, 6020 HSSB

Featuring new works in performance studies by UCSB faculty: Leo Cabranes-Grant's paper "Electronic Exiles: Writing, Technology and Electronic Exiles" explores the dynamics of electronic writing and translation in recent Caribbean performances. Catherine Cole's "Archives and Repertoires of Revolution in South Africa" examines Nelson Mandela's trials of the 1960's as performative precursors to the Truth and Reconciliation Commission. In "Un-imagining Utopia: framing 'the 60's,'" Dick Hebdige will consider the radical nature of 60's protest and countercultural performative gestures in relation to Batesonian frame analysis.

Sponsored by the IHC's Performance Studies Research Focus Group.



TALK: Selling Out: Modernism and the Art of Scandal
Sean Latham (English, University of Tulsa)
Friday, February 24 / 3:30 PM
2635 South Hall

Celebrity authors in the early 20th century often wrote vicious romances-a-clef condemning the very patrons who supported them. Among the key works to be discussed are Lawrence's *Women in Love*, Huxley's *Crome Yellow*, and Rhys's *Quartet*. Sean Latham is Associate Professor of English at the University of Tulsa where he serves as editor of the *James Joyce Quarterly* and Director of the Modernist Journals Project.

Sponsored by the IHC's Modernism Research Focus Group.



SYMPOSIUM: Straws in the Wind: Ballads and Broadides, 1500 - 1800
Friday, February 24 & Saturday, February 25
McCune Conference Room, 6020 HSSB

UCSB's Early Modern Center is hosting an interdisciplinary conference, "Straws in the Wind: Ballads and Broadides, 1500 - 1800," examining the aesthetic, political, and cultural import of these street artifacts of early popular print culture. The conference derives its title from a comment made by John Selden touting the importance of ballads "Though some make slight of ballads, you may see by them how the wind sits: As take a straw, and throw it up into the air." The conference includes two days of formal panels and papers, as well as *A Night of Songs* (Free to UCSB students, \$35 general admission) which will provide a unique perspective on the ballad experience of the time. To register and for more information please visit emc.english.ucsb.edu/conferences/2005-2006 or contact istanavage@earthlink.net

Sponsored by the UC Humanities Research Institute (UCHRI); The Early Modern Center; The College of Letters and Sciences; Division of Humanities and Fine Arts; English, Art History, Comparative Literature, Dramatic Arts, French and Italian, History, Spanish and Portuguese, Women's Studies and the IHC.



TALK: Translating Convent Life, From Rapture to the Quotidian
Amanda Powell (Romance Languages, U. of Oregon)
Friday, February 24 / 12:00 PM
Wofsey Seminar Room, 4312 Phelps Hall

What were the contexts and audiences for an outpouring of writings by Spanish and colonial Latin American nuns in the 16th and 17th centuries? How does one bring their life stories, poems, visions, and letters to view for 21st-century, English-speaking readers, who often "know" a great deal about convent life that is untrue or incomplete?

Sponsored by the Latin American and Iberian Studies; Department of Spanish and Portuguese; College of Creative Studies and the IHC's Translation Studies RFG.



SCREENING: Keep Not Silent
(Illi Alexander, 2004, 52 mins.)
Q&A with producer, Pamela T. Rosenberg
Tuesday, February 28 / 8:00 PM
MultiCultural Center Theater

Winner of an Israeli Oscar for Best Documentary, Illi Alexander's stunning debut film boldly documents the clandestine struggle of three women fighting for their right to love within their beloved Orthodox communities in Jerusalem. All three are religiously committed women and all three are members of a secret support group called the "Ortho-Dykes."

Sponsored by the Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at UCSB; the MultiCultural Center; Resource Center for Sexual & Gender Diversity; Women's Center and the IHC.

IHC GRANTS Deadline: February 15 / 5:00 PM

IHC Visual, Performing, Media Arts Award

The Interdisciplinary Humanities Center offers an annual award (up to \$3,000) to support an innovative project in the visual, performing and media arts that engages creatively with issues of interdisciplinary concern. The competition is open to faculty and graduate students. Both individual and collaborative projects are eligible. For more information: www.ihc.ucsb.edu/funding

IHC Graduate Collaborative Award

The Interdisciplinary Humanities Center offers an annual collaborative project award (up to \$3,000) to encourage graduate student collaboration beyond the confines and conventions of particular departments and disciplines within the Arts & Humanities, and between the Arts & Humanities, Social Sciences, and Sciences. Groups of graduate students from at least two departments and academic programs are eligible to apply.

All events are free and open to the public unless noted otherwise.

events february 2006

