



RESEARCH FOCUS GROUP: *Music as Media*
John Hajda and Howie Giles
Friday, September 29 / 12:00 PM
IHC Seminar Room, 6056 HSSB

Come join us for our kickoff meeting for the 2006-2007 academic year. The meeting will feature a research presentation and discussion of our plans for the year.

Sponsored by the IHC's Music as Media Research Focus Group

CONFERENCE: *Activist Scholarship: Documenting Undocumented Spaces*
Guest Speaker Prof. Laura E. Pérez
(Ethnic Studies, Spanish & Portuguese, UCSB)
Thursday, October 5 / 8:00 AM - 5:00 PM
Multi-Cultural Center

The focus of this graduate student conference is "activist scholarship", an applied scholarship that not only documents and analyzes the various issues facing Chicana/o and other Latina/o communities, but is also engaged with these communities in sharing knowledge and creating strategies for collective empowerment and social change.

Sponsored by the UC Committee on Latino Research, UCSB Office of Campus Outreach Initiatives, affiliated departments include: Education, Sociology, Chicana/o Studies, Clinical, Counseling, School Psychology. This conference is also sponsored by the IHC's Graduate Collaborative award program



PANEL: *Lebanon, Palestine, Israel and Beyond: Perspectives on Conflict in the Middle East*
Gershon Shafir, Richard Falk, Juan Campo, Salim Yaqub, Mark Juergensmeyer
Monday, October 9 / 4:00 PM
McCune Conference Room, 6020 HSSB

A searching and analytical panel discussion on the recent and ongoing crises in the Middle East, with a special focus on Israel, Palestine and Lebanon. How and why did these crises erupt, and what are the prospects for their resolution? How have they reverberated throughout the Middle East and beyond? What role have the United States and other outside powers played in the unfolding of these crises? What are the appropriate political, intellectual, legal or ethical paradigms for understanding these crises and seeking to resolve them? The speakers are Gershon Shafir (Director of the Institute for International, Comparative and Area Studies, UC San Diego), Richard Falk (Global and International Studies Department, UCSB), Juan Campo (Religious Studies Department, UCSB), and Salim Yaqub (History Department, UCSB). The moderator is Mark Juergensmeyer (Director of the Orfalea Center for Global and International Studies, UCSB).

Sponsored by the Center for Cold War Studies, Center for Middle East Studies, the Department of Religious Studies and the IHC



RESEARCH FOCUS GROUP: *Sound in the Arts*
Steve Roden
Tuesday, October 10 / 4:00 PM
IHC Research Seminar Room, 6056 HSSB

Come join us for the first meeting of the Sound in the Arts (SitA) Research Focus Group. Internationally recognized artist Steve Roden will lead us in an informal discussion about issues that arise when using sound to create art. Steve Roden is a Los Angeles based artist whose work includes painting, drawing, sculpture, film/video, and sound. In his sound works, source materials such as objects, architectural spaces, and field recordings are abstracted and activated through humble electronics. The Sound in the Arts (SitA) Research Focus Group aims to provide both artists and scholars a forum to discuss issues related to sound and the arts. We seek to facilitate a cross-disciplinary dialogue about the use of sound in visual art, architecture, sculpture, experimental music practices, conceptual art, performance art, installation art, theatre, poetry, mixed media, computer technologies, dance, film, radio, soundscape, and sound art. Sponsored by the IHC's Sound in the Arts Research Focus Group, the College of Creative Studies, Art and Music



SPECIAL EVENT: *IHC Open House*
Wednesday, October 11 / 4:00 PM / 6th Floor, HSSB

Please join the IHC and the Humanities and Fine Arts Division for the IHC's annual Open House. There will be a divisional welcome to new HFA faculty Members by Dean David Marshall, an introduction to the IHC's programs and funding opportunities as well as information on Research Focus Groups for 2006-07. David Theo Goldberg from the UC Humanities Research Institute and Kim Yasuda from the UC Institute for Research in the Arts will be present to talk about system-wide Humanities and Fine Arts programs.

Sponsored by the Division of Humanities and Fine Arts and the IHC

TALK: *Memory, Performance and The Idea Of The Museum*
Dennis Kennedy (Trinity College, Dublin)
Tuesday, October 17 5:00 PM
McCune Conference Room, 6020 HSSB

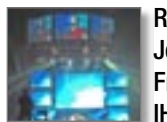


Memory is central to art production since art is inevitably caught in the bend between time and our attempts to stop it. Performance is one of memory's greatest tests, precisely because performance does not elude time; in the moment of its accomplishment it escapes into memory. Our discussion will include methods of organizing the space of memory (Michel de Certeau), the relationship of theatre festivals to memory, an attempt to unseat the significance of cultural memory and problematize its relationship to Shakespeare performance, and an examination of Hamlet and the process of forgetting. Dennis Kennedy is Samuel Becket Professor of Drama in Trinity College Dublin. His books include *The Oxford Encyclopedia of Theatre and Performance*, *Looking At Shakespeare: A Visual History Of Twentieth-Century Performance* and *Granville Barker and the Dream of Theatre*. Sponsored by the IHC's Performance Studies Research Focus Group



HARRY GIRVETZ MEMORIAL LECTURE: *American Theocracy*
Kevin Phillips
Thursday, October 19 / 8:00 PM
Campbell Hall

In his best-selling new book, *American Theocracy: The Peril and Politics of Radical Religion, Oil and Borrowed Money*, Kevin Phillips examines the axis of religion, politics, and borrowed money that threatens to destroy the nation. One of the country's preeminent political observers, Phillips is the author of twelve books including *The Emerging Republican Majority*, *The Politics of Rich and Poor* and *American Dynasty*. Courtesy of Borders, copies of *American Theocracy* will be available for purchase and signing at this event. Sponsored by the Walter H. Capps Center for the Study of Ethics, Religion, and Public Life, the Interdisciplinary Humanities Center, Department of Political Science, Global & International Studies Program, Orfalea Center for Global & International Studies, Office of Community Relations and UCSB Affiliates.



RESEARCH FOCUS GROUP: *Music as Media*
John Hajda and Howie Giles
Friday, October 20 / 12:00 PM
IHC Seminar Room, 6056 HSSB

Come join us for a research presentation and discussion of research publication possibilities.

Sponsored by the IHC's Music as Media Research Focus Group



CONFERENCE: *International Conference on Taiwan Literature and History*
Friday October 20 / 8:30 AM
Saturday, October 21 / 8:30 AM
McCune Conference Room, 6020 HSSB

To promote the understanding and scholarly research of Taiwan literature worldwide and to celebrate the publication of Christopher Lupke's English translation of Yeh Shi-tiao's *Taiwan Wenxue Shigang* [A History Of Taiwan Literature], the Center for Taiwan Studies (CTS) will host an international conference, *Taiwan Literature and History*, October 20-21, 2006. The purpose of this conference is to:

- Enhance the understanding of Taiwan literature as it has developed since 1895 in three epoch-making periods: the Japanese occupation period (1895-1945), the postwar period (1945-1987), and the period after the repeal of martial law (1987 to present);
- Discuss particular issues involved with the writing of the history of Taiwan literature, exchanging perspectives and interpretations of Taiwan literature and history;
- and Strengthen the academic interaction between the CTS and international scholars, graduate students, and translators of Taiwan literature.

Sponsored by UCSB's Center for Taiwan Studies and the Council for Cultural Affairs, Taiwan and the IHC



TAUBMAN SYMPOSIA IN JEWISH STUDIES: *Coming Together, Coming Apart: A Memoir of Heartbreak and Promise in Israel*
Daniel Gordis (Mandel Foundation, Israel)
Sunday, October 22 / 3:00 PM
Lotte Lehmann Concert Hall

On July 1st, Israel was essentially at peace. Suicide bombings had stopped, and Ehud Olmert was planning another withdrawal, from the West Bank. Two weeks later, Israel was embroiled in a vicious war on two fronts. Israel emerged from the Hezbollah War weakened, many say. Can the Jewish State survive? Daniel Gordis, who has been called one of Israeli most thoughtful observers, is Vice President of the Mandel Foundation. He is the author of *God Was Not in the Fire: The Search for a Spiritual Judaism*, and the award-winning *If a Place Can Make You Cry: Dispatches from an Anxious State*. Courtesy of Borders, copies of his just-released book, *Coming Together, Coming Apart* will be available for purchase and signing at this event.

Sponsored by The Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at UCSB, a program of the Interdisciplinary Humanities Center; cosponsored by UCSB Arts & Lectures, Department of Religious Studies, Congregation B'nai B'rith, Jewish Federation of Greater Santa Barbara and Santa Barbara Hillel and American Students for Israel



TALK: *Chinese Religiosities: Vicissitudes Of Modernity And State Formation*
Mayfair Yang (UCSB)
Monday, October 23 / 12:00 PM
Department of East Asian Languages and Cultural Studies, 2252 HSSB

Professor Yang will present the introduction to her edited book on religion, modernity, and the state in China and Taiwan. She will situate the history of state secularization in twentieth-century China within a transnational comparative context and examine the social effects of the Western categories of "religion" and "superstition" in China. Mayfair Yang is a professor in the Department of Religious Studies and the Department of East Asian Languages and Cultural Studies.

Sponsored by the IHC's East Asian Cultures Research Focus Group



CONFERENCE: ACM Multimedia Conference (fee required)

October 23-27, Doubletree Hotel, Santa Barbara

EXHIBITION: (free) California Nanosystems Institute, UCSB

ACM's annual international multimedia conference, covering all aspects of multimedia computing will be held October 23-27 at the Santa Barbara Fess Parker's Doubletree Hotel. The ACM Multimedia Interactive Art Program will take place simultaneously on the UCSB campus at the Media Art and Technology program facilities in the new California Nanosystems Institute. The conference seeks to bring together the arts and multimedia communities to create the stage to explore, discuss, and push the limits for the advancement of both multimedia technology through the arts, and the arts through multimedia technology. The theme of the exhibition is "Networked Realities & Prospective Locative Hacks", with a focus on the roles that multimedia content and technologies play in exploring human and social aspects of technology and science. For more information, please visit <http://mmdb.ece.ucsb.edu/acmmm06>

Sponsored by the Academia Sinica, Google, IBM, Philips, Microsoft Research, FX PAL, Hewlett-Packard, Intel, National Science Foundation, the UCSB Media Arts and Technology program, UC Institute for Research in the Arts and the IHC



TALK: *Infante's Havana*
Enrico Mario Santi (Univ. of Kentucky)
Tuesday, October 31 / 3:00 PM
Wofsy Seminar Room, 4312 Phelps Hall

Prof. Santi, who is currently preparing an annotated edition of one of the major Boom novels *Three Trapped Tigers* (1965), will present his research on the great 20th century Cuban writer Guillermo Cabrera Infante. Santi interviewed and worked with the exiled author extensively before his death in February 2005. Enrico Mario Santi is the William T Bryan Professor of Hispanic Studies at the University of Kentucky. He is a former Guggenheim Fellow and the author of eight books. Co-sponsored by IHC's Translation Studies Research Focus Group, the College of Creative Studies, and the Spanish and Portuguese Department

Funding Deadlines:

UCIRA: What would you do with \$5000?
Open Classroom challenge.
Deadline: **October 16** www.ucira.ucsb.edu

UCOP: Presidents Research Fellowships In The Humanities
Deadline: **October 20** www.ucop.edu/research/humanities/

IHC: Visiting Artist Awards
Deadline: **November 1** www.ihc.ucsb.edu

IHC: Faculty Awards
Deadline: **November 15** www.ihc.ucsb.edu

All events are free and open to the public unless noted otherwise. For a list of sponsors please visit our website.



EXHIBITION: *Open Container Opened*
Wednesday, October 11 / 12 -2 pm
College of Creative Studies

Join us for the next iteration of the Art Department/UCIRA demonstration project *Open Container*. In Spring 2006 the class *Open Container*, taught by Kim Yasuda and Dick Hebdige, explored the ways a simple shipping container can be utilized. The project continued through the summer, with an exhibition at the Santa Barbara Museum of Art. *Labor Exchange: How Much for a Buck?* specifically responding to the SBMA show *Between Past and Future: New Photography and Video from China*. Now the container moves to CCS and a new group of artists led by Bob DeBris and Robyn Bell will take on the container project.

Sponsored by the UC Institute for Research in the Arts

events october 2006