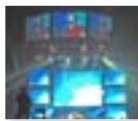




**TALK: *America's Kingdom: Mythmaking on the Saudi Oil Frontier***  
Robert Vitalis (University of Pennsylvania)  
Wednesday, November 1 / 4:00 PM  
McCune Conference Room, HSSB 6020

Robert Vitalis discusses his new book, *America's Kingdom*, which debunks myths that surround the United States' "special relationship" with Saudi Arabia. Taking aim at belief that the Arabian American Oil Company, ARAMCO, made miracles happen in the desert, Robert Vitalis shows that nothing could be further from the truth. Rather, oil led the U.S. government to follow the company to the kingdom. Eisenhower agreed to train Ibn Saud's army, Kennedy sent jets to defend the kingdom and Lyndon Johnson sold it missiles. Oil and ARAMCO quickly became America's largest single overseas private enterprise.

Sponsored by the Center for Cold War Studies, Center for Middle East Studies, Global and International Studies, Department of Political Science and the IHC



**RFG MEETING: Music as Media**  
Howie Giles and John Hajda  
Friday, November 3 / 12:00 PM  
IHC Seminar Room, HSSB 6056

The Music as Media RFG is an eclectic group of researchers who consider music as a medium of communication and as an element of mass media. This year, we plan to contribute to a special issue on this subject for a refereed research journal. At this meeting we will discuss our long-term goals and have a special research presentation.

Sponsored by the IHC's Music as Media Research Focus Group



**WORKSHOP: *The Subaltern-Popular Faculty Workshop 2: Space, State, and Statelessness***  
November 4-6, 2006  
Garden Room, Upham Hotel, Santa Barbara

The second Subaltern-Popular Faculty Workshop proposes to address the locational problem of subalternity by examining the spatial bases of state formation and the condition of statelessness. We will have research papers and 4 plenaries: "Gendering the State", "State and Space", "Law, Violence, Sovereignty", and "Statelessness." For more information see [www.ihc.ucsb.edu/subaltern](http://www.ihc.ucsb.edu/subaltern).

Sponsored by The Subaltern-Popular MRG, UCOP, Office of the EVC, and the IHC



**PRESENTATION: *Cyberinfrastructure: Tools for the Humanities, Arts & Social Sciences***  
Carol Hobson (UCDARnet)  
Tuesday, November 7 / 11:30 AM  
McCune Conference Room, HSSB 6020

This presentation, led by Carol Hobson of UCDARnet, is designed to introduce humanists, artists and social scientists to common and emergent cyberinfrastructure tools and resources. Hobson will share information from the 2006 Summer Institute, 'Cyberinfrastructure for Humanities, Arts & Social Sciences'. The conference served as an introduction to Cyberinfrastructure, High-Performance Computing, Networks & Digitally Enabled Sensors, Grid Computing, Portals & Gateways, Knowledge & Semantic System, Large Scale Databases, Visualization, and Virtual Research Environments in the UC system. Hobson will be joined by Matt Harnack of the IHC, JoAnn Kuchera-Morin of MAT and Constance Penley of the CW-CFTNM.

Sponsored by the IHC, Carsey-Wolf Center for Film, Television and New Media, Center for Information, Technology and Society (CITS), English Department, Film and Media Studies Department, and the Division of Humanities and Fine Arts.



**TALK: *Eruptions of Violence in Banlieue Culture: French Media Appropriations of Black Americanisms***  
Peter Bloom (Film and Media Studies, UCSB)  
Wednesday, November 8 / 5:30 PM  
IHC Seminar Room, HSSB 6056

In his talk, Peter Bloom, Assistant Professor of Film and Media Studies, examines how a semiotics of the social grievance among residents in the French housing estates has been transformed into a racial spectacle in the mode of African American popular cultural forms in which film, music and media are part an extended continuum of representations that redefine the stakes for French integration politics. The talk focuses on three films: Abdellatif Kechiche's *L'Esquive [Games of Love and Chance]* (2004), Jean-François Richet's *Ma 6-T va crack-er [My 6-T finner city] is Gonna Crack* (1997), and the Luc Besson-produced big-budget feature *Banlieue 13 [District 13]* (2004).

Sponsored by the IHC's Culture, Gender, and Aesthetics RFG.



**MULTIMEDIA MUSICAL PRODUCTION: *Children of a Vanished World with selections from White Rose***  
Thursday, November 9 / 8:00 PM  
Campbell Hall, UCSB  
General public \$12.00 / UCSB Students \$8.00

This two-part multimedia musical production that includes vocalists, pianist, cellist and clarinetist was created, produced and directed by Judy Kopelow and brings to life Roman Vishniac's haunting and powerful photographs from the 1930's of the once vibrant Jewish shtetls throughout Eastern Europe. The second part of the evening will feature excerpts from the opera *White Rose* in a special tribute to members of the clandestine anti-Nazi movement, a network of student activists opposed to Hitler's regime that wrote and distributed pamphlets on university campuses across Germany.

Sponsored by The Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies at the University of California, Santa Barbara, a program of the Interdisciplinary Humanities Center, is cosponsored by UCSB Arts & Lectures, Department of Religious Studies, Congregation Binai B'rith, Jewish Federation of Greater Santa Barbara and Santa Barbara Hillel.

**PANEL: *Defending Human Rights: Perspectives from Mexico, Nepal and Zimbabwe***  
Mandira Sharma, Veronica Cruz, Arnold Tsunga  
Monday, November 13 / 12:00 PM  
McCune Conference Room, HSSB 6020



Human Rights Watch honors outstanding human rights defenders from around the world each year. This year's honorees are Mandira Sharma, a lawyer and human rights activist from Nepal; Veronica Cruz, an outspoken advocate of women's reproductive and sexual rights in Mexico; and Arnold Tsunga, Executive Director of the Zimbabwe Lawyers for Human Rights, an organization that is in the forefront of the human rights movement in Zimbabwe.

Sponsored by the Law and Society Program, Global and International Studies and the IHC



**TALK: *Agriculture and Landscape in Maya Forest: An Alternative Environmental History***  
Anabel Ford (ISBER, UCSB)  
Monday, November 13 / 5:00 PM  
McCune Conference Room, HSSB 6020

Existing interpretations of Maya agricultural practices depend on occidental perspectives on agricultural practice, failing to recognize the cultural legacy of the Maya forest garden. Overwhelming evidence that the forest ecosystems are largely anthropogenic allows a reexamination of the Maya data. By integrating data from archaeology, ethnology, economic botany, ecology and agro-forestry with paleoclimatic research, Ford argues that the Maya developed skills and knowledge from more than 5,000 years of continuous intimate contact with Neotropical ecosystems. Far from destroying habitat, these practices provide insights relevant to conservation of the region and the survival of the forest and its people. Dr. Anabel Ford is an archaeologist who has studied the ancient Maya landscape for three decades, focusing on its forest environment and its role in the development of the Mesoamerican civilizations. In 1983 she was the first archaeologist to discover and map the great center of El Pilar. Ford won a Rolex Award for Enterprise for spearheading a major binational park embracing 5000 hectares in Belize and Guatemala, the El Pilar Archaeological Reserve for Maya Flora and Fauna, where the legacy of the Maya thrive in a living museum.

Sponsored by the IHC's Archaeology Research Focus Group



**OPENING RECEPTION: *Edible Empire: African Cocoa in a Global Economy***  
Curated by Justin Bengry, Ellen Caldwell, and Bianca Murillo  
Tuesday, November 14 / 4:30 PM  
Faculty Club, UCSB

*Edible Empire* is an interdisciplinary collaborative graduate project that will exhibit 19th and 20th century materials and images depicting the West African cocoa industry. This exhibition addresses the historical significance of cocoa as a global commodity, its role in the development of global capitalism, and its place in constructing broader understandings of Europe's empire, its people and products. *Edible Empire* will include a silent auction with bidding on the featured artwork. All proceeds and donations will go to the Day Chocolate Company, partially owned and operated by a fair-trade Ghanaian cocoa farming cooperative.

Sponsored by UCSB History Associates, the UCSB Graduate Student Association and the IHC



**TALK: *In the Shadow of Akosombo: Long-Term Livelihood Strategies in the Context of Environmental Change and State Neglect in Ghana***  
Dr. Dzodzi Tsikata (University of Ghana)  
Tuesday, November 14 / 6:00 PM  
South Hall 4631A

The Large Dams constructed in Africa during the 1960s were emblematic of the dominant modernization paradigms in the development discourses. Through the acquisition of cheap energy, industrialization and development would be realized. The Dams themselves became symbols of nationhood and technological achievement. The Akosombo Dam, constructed over the Volta River in Ghana and commissioned in 1966, was one such project. Forty years on, the dreams of industrialization have not been realized and the energy questions remain as urgent as ever. One aspect of this story is the problem of dam affected communities. The few existing studies of populations affected by Large Dams are usually about physically displaced and resettled communities. This paper is based on a study of the long-term environmental and socioeconomic impacts of the Akosombo and Kpong Dams, and the livelihood responses of downstream communities. It discusses the contribution of factors such as the environmental restructuring of the Lower Volta, the exodus of its most economically active population to the Volta Lake, the state's neglect of affected communities and social relations of class, gender and kinship, to livelihood trajectories and outcomes. Dzodzi Tsikata is a Senior Research Fellow at the Institute of Statistical, Social, and Economic Research, University of Ghana.

Sponsored by the IHC's African Studies RFG, Hull Chair in Women's Studies and the History Department



**RFG MEETING: *Naming and Renaming: Understanding Max Neuhaus and his "Sound Installations"***  
Cory Mathews (Music, UCSB)  
Friday, November 17 / 11:00 AM  
McCune Conference Room, HSSB 6020

Come join us for the second meeting of the Sound in the Arts (SitA) Research Focus Group. Co-convenor Cory Mathews will give an audio-visual presentation about the core aesthetics of sound installation artist Max Neuhaus. We'll also discuss SitA's goals and future events. Your contribution to this brainstorming session would be valued. Cory Mathews is a PhD Candidate in Musicology at UCSB. He is currently working on a dissertation about the first 20 years of Max Neuhaus' career (1963-1983) as percussionist, composer, and sound installation artist with a historical examination with a focus on context and transition. 'Naming and Renaming' is a less formal version of a paper presented to the 'Situating Sonic Practices' session of the Architecture/Music/Acoustics cross-disciplinary conference held at Ryerson University (Toronto, Canada) in June 2006. Bring your lunch! Sponsored by the IHC's Sound in the Arts (SitA) Research Focus Group



**COLLOQUIUM: *Making Publics: 1500-1800***  
Paul Yachnin (English, McGill University) & Dena Goodman (History, University Michigan)  
Friday, November 17 / 1-5:00 PM  
South Hall 2635

Paul Yachnin, Professor of English at McGill University and Dena Goodman, Professor of History at University of Michigan explore the issue of creating publics as forms of voluntary communities built on the shared interests, tasks and desires of individuals in the Early modern period. The colloquium will conclude with a roundtable discussion followed by a reception.

Sponsored by the Early Modern Center and the IHC



**RFG MEETING: Translation Studies**  
Elide Valarini Oliver (Spanish & Portuguese, UCSB)  
Monday, November 20 / 3:00 PM  
IHC Research Seminar Room, 6056 HSSB

Elide Valarini Oliver will be presenting her work on the translation of Francois Rabelais into Portuguese. The presentation will lead to a discussion of the tasks of translation more generally. Professor Oliver has translated for the Portuguese, among others, *O Terceiro Livro das Aventuras de Pantagruel* by François Rabelais (São Paulo, Ateliê Editorial, forthcoming), annotated edition with critical and linguistic comments; *A Canção dos Loureiros* by Édouard du Jardin (Rio de Janeiro, Globo, 1989); *Aurélia*, by Gérard de Nerval (São Paulo, Icone, 1986); works by Swift, Hawthorne, Flann O'Brien, poetry by T.S. Eliot, Seamus Heaney, Nerval, Baudelaire, Larkin, among others.

Sponsored by the IHC's Translation Studies Research Focus Group



**TALK: *Reconsidering Orientalism Using Historical Maps: A Digital Perspective***

Yuki Ishimatsu (UC Berkeley)  
Wednesday, November 29 / 4:00 PM  
McCune Conference Room, HSSB 6020

Yuki Ishimatsu, Head Librarian of the Japanese Collection at the East Asian Library UC Berkeley, took the initiative to digitalize their Japanese collection of maps and arts, the largest in the world outside of Japan. The project has made the collection available on line at [www.davidrumsey.com/japan/index.html](http://www.davidrumsey.com/japan/index.html). In the three days following the publication of a 2003 New York Times article on the project, the Japanese Historical Maps site received over forty thousand hits. Viewing the maps via the Internet not only means access and searchability, but also allows rotation of the images, an important feature since early Japanese maps were made to be read from all four sides. Mr. Ishimatsu's multimedia presentation will focus on using maps as historical sources for interpreting global relations with Japan. He will also touch on the images as artistic artifacts, as cultural records of spatiality and issues behind the technology supporting the database.

Sponsored by the IHC's East Asian Studies Research Focus Group, and the Departments of East Asian Studies, Art History, and History



**READING AND DISCUSSION: *Unconfessed***  
YVETTE CHRISTIANSÉ  
Thursday, November 30 / 4:00 PM  
MultiCultural Center Theater

Join us as Yvette Christiansé, South African poet and author of the widely known epic poem *Castaway*, reads from her first full length novel. Based on actual 19th century court records, *Unconfessed* tells the fictionalized account of Sila van den Kaap, an African slave woman who is spared death but sent to spend the rest of her life on Robin Island for the murder of her own child. Through the rich flow of Sila's voice the reader is introduced to the precise details of a slave woman's life in the South African outback of the early 1800s.

Sponsored by the MultiCultural Center and the Departments of Asian American Studies, Black Studies, English, Sociology, Women's Studies and the IHC

All events are free and open to the public unless noted otherwise. For a list of sponsors please visit our website.





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The IHC is located on the 6th floor of the Humanities and Social Sciences Building (HSSB) Room 6046, adjacent to the Events Center on the UCSB campus. Park in lots 21 or 27 for events held in HSSB.

