



RESEARCH FOCUS GROUP:
Homer, the Trojan War, and History
 Ralph Gallucci (Classics, UCSB)
 Friday, December 1 / 9:30 AM
 IHC Research Seminar Room, HSSB 6056

The Ancient Borderlands Research Focus Group unites UCSB faculty and graduate students with common research interests in the history of Mediterranean antiquity, broadly conceived. The creation of boundaries, among ethnic, political or religious groups, is a dynamic activity that can be reflected, not only by changes in material culture, but also in the rhetorical strategies adopted by ancient authors and the political tactics pursued by those seeking power.

Sponsored by the IHC's Ancient Borderlands Research Focus Group



RESEARCH FOCUS GROUP: Music as Media
 Friday, December 1 / 12:00 PM
 IHC Research Seminar Room, HSSB 6056

There is a body of extant research in anthropological, musicological, psychological and sociological literature that deals with these issues on a compartmentalized basis. Our goal is to synthesize these approaches to gain a more holistic understanding of relationships and processes in music as media. Music as Media is co-convened by John Hajda (Music) and Howie Giles (Communication).

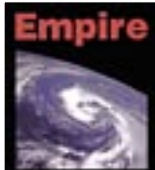
Sponsored by the IHC's Music as Media Research Focus Group



RESEARCH FOCUS GROUP: Synaesthesia in the Arts, Religion, and Cognitive Neuroscience
 Monday, December 4 / 12:00 PM
 IHC Research Seminar Room, HSSB 6056

Come join us for the initial meeting of the Synaesthesia RFG. The meeting will feature a brief presentation of the purpose of the group and discussion of plans for the rest of the year. Synaesthesia in the Arts, Religion, and Cognitive Neuroscience is co-convened by Ann Taves, Religious Studies and Jared Lindahl, Religious Studies.

Sponsored by the IHC's Synaesthesia in the Arts, Religion, and Cognitive Neuroscience Research Focus Group



READING DISCUSSION: *The Time of the Multitude: Materialism Today*
 Tuesday, December 5 / 11:00 AM
 IHC Research Seminar Room, HSSB 6056

Please join the Culture, Gender, and Aesthetics Research Focus Group for a discussion of multitude and materialism. At this, our last meeting of the quarter, we will be discussing Antonio Negri and Michael Hardt's work as well as recent responses to their writing. The meeting will be led by Culture, Gender, and Aesthetics co-conveners Maurizia Boscagli, and refreshments will be served. To obtain copies of the readings, contact Susan Cook at scook@umail.ucsb.edu. The Culture, Gender, and Aesthetics RFG is co-convened by Professors Maurizia Boscagli of English and Bhaskar Sarkar of Film and Media Studies.

Sponsored by the IHC's Culture, Gender, and Aesthetics Research Focus Group



TALK: *Delito por bailar el chachachá: Text and Counterfeit*
 Alfred Mac Adam (Barnard & Columbia)
 Tuesday, December 5 / 3:00 PM
 Wofsey Seminar Room, 4312 Phelps Hall

This talk by Alfred Mac Adam seeks to elucidate Guillermo Cabrera Infante's mysterious 1995 text by examining it in terms of genre, specifically as a novella and come to grips with the idea of self-translation by comparing the original with the author's English version of his own text. Alfred Mac Adam, a specialist in 20th-century Latin American narrative, has been a professor at Barnard College and Columbia University since 1983. He edited "Review: Latin American Literature and Arts," a publication of the Americas Society, until 2004. Currently on leave, Mac Adam is preparing a book, *The Color Line*, on how the novella in the Americas, from Poe to Garcia Marquez, has dealt with racial issues.

Sponsored by the IHC's Translation Studies Research Focus Group and the Department of Spanish and Portuguese



RESEARCH FOCUS GROUP: African Studies
 Tuesday, December 5 / 5:30 PM
 IHC Research Seminar Room, HSSB 6056
 Bianca Murillo (History, UCSB), "Gender and the Politics of Consumption in Twentieth Century Ghana"

This study examines the development of consumer culture in Ghana between 1930-1975, a period that encompasses British colonial rule, rapid urbanization, cocoa industry booms and busts, war, global depression, political independence, and post-colonial state formation. This dissertation specifically focuses on the role of household commodities in shaping new ideas about the home, marriage, family, and the gendered division of labor. Murillo argues that politics, global capitalism, and notions of gender and domesticity placed concerns about home at the center of national debates about modernization and progress.

Timothy Mechlinski (Sociology, UCSB), "Making it Across the Border: The Social Interaction of Mobility Control in West Africa"

The vast majority of people moving between two West African countries do so over land, and using some means of public transportation and migration in the region is largely circular in nature and is characterized by its irregularity in terms of documentation. Mechlinski describes and analyzes the ways in which people actually move internally and internationally in the region. This discussion offers lessons for, and expands on, the current thinking on migrant networks prevalent in the social science literature.

Sponsored by the IHC's African Studies Research Focus Group

IHC Courses Winter 2007

INT 256 (MAT 256): Interdisciplinary Collaborative Project Staff

A team-taught course with goals to foster engineering-level research in conjunction with experimental approach of the visual arts. Course consists of team-based production for the realization of a multi-media project. Emphasis of the course is to develop skills in interdisciplinary production, concept development and problem-solving methodologies.

INT 259 (MAT 259): The Aesthetics of Algorithmic Visualizations
 George Legrady

Project-based course focused on aesthetics of algorithmic visualization. An overview of designing still and time-based visualizations with historical and contemporary perspectives resulting in large-scale prints, digital video or computer-generated real-time visualization. Emphasis on implementation of algorithmic expressions.

INT 420: Grant Writing for the Arts and Humanities
 Holly Unruh

Graduate-Level course covering the fundamentals of grant writing for students in the arts, humanities and humanistic social sciences. Working with IHC research development staff and UCSB faculty mentors, students will learn and practice effective techniques for searching for funding, identifying appropriate funding sources and writing successful proposals.

INT 594ST: Pre-doctoral Fellowship
 Dick Hebdige

The Interdisciplinary Humanities Center offers pre-doctoral fellowships to support doctoral candidates and advanced MFA students whose research facilitates dialogue across the traditional disciplinary boundaries within the Arts and Humanities, and/or between the Arts & Humanities, Sciences, and Social Sciences. Award recipients are expected to enroll and participate in an IHC Pre-doctoral Fellows Workshop during the three academic quarters following their acceptance of the fellowship. Pre-doctoral Fellows are required to make a presentation based on a topic related to their research and to serve once as primary discussant.

Instructor approval is required for all IHC Courses.

For more information please contact Tracey Morris at tmorris@ihc.ucsb.edu

